ボクラノキセキ

BOKURA NO KISEKI

久米田夏緒

3

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雑誌 50664-69

定価：本体552円＋税

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王女・ベロニカであったという
前世の記憶を持つ皆見晴澄と同じように、
かつての記憶を取り戻し始めたクラスメイト達。
しかし、前世での因縁にとらわれた彼らは、
現実世界に混乱をもたらし始める。
前世&転生ファンタジー、息もつかせぬ第三巻！

ZERO-SUM COMICS

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ZERO-SUM COMICS 既刊好評発売中

A5判

ストレンジ・プラス	①-⑩	美川べるの
最遊記RELOAD	全10巻	峰倉かずや
最遊記	全9巻	峰倉かずや
最遊記外伝	全4巻	峰倉かずや

B6判

CHRONOS-DEEP-	①	相川　有
フローズンアップル	全1巻	蒼月　ユズ
アルオスメンテ	①	あ　き
オリンポス	全2巻	あ　き
07-GHOST CHILDREN	全1巻	雨宮由樹乃 原作 雨宮由樹乃
07-GHOST	①-⑪	雨宮由樹乃 原作 雨宮由樹乃
コーセルテルの竜術士～子竜物語～	①-②	石動あゆま
緋の纏	①-③	乾　みく
彩の神	①-④	上田　信舟
破天荒遊戯	①-⑫	遠藤　海成
Weiß Side B	①-⑤	大槻ショウコ 原作 子安武人
Landreaall	①-⑰	おがきちか
Are you Alice?	①-③	作画 片桐いくみ 原作 二宮愛
斬バラ！	全3巻	片桐いくみ
当世幻想博物誌	①-②	片山　愁
嵐雪記	全10巻	片山　愁
魔法使いの猫	①-②	喜久田ゆい
少年羽狩人	全4巻	喜久田ゆい
#000000 ultra black-	①-⑥	如月　芳規
ボクラノキセキ	①-③	久米田夏緒
LOVELESS	①-⑨	高河　ゆん
イザヤカク	全4巻	酒巻　行里
planetary*	①	さくら真呂
グラール騎士団	①	原作 実弥島巧
アニメ店長	①-④	島本　和彦
天球儀 セフィラノーツ	①-②	高宮あや 原作 高宮たつね
ハイガクラ	①-③	高山しのぶ
あまつき	①-⑫	高山しのぶ
MR MORNING	全2巻	高山しのぶ
かきかけとけしいん	全1巻	た　し
A-presto～ア・プレスト～	①	十鳥なるせ 原作 高里椎奈
鉄壱智	①-⑧	なるしまゆり
DOLLS	①-⑩	noked ope
噂屋	①-⑥	遠見ナツメ 原作 保坂歩
TRAMP.	①-②	藤原　ゆう
クリムゾン・エンパイア～Circumstances to serve a noble～	①-②	作画 及葉はづき 原作 QuinRose
カーニヴァル	①-⑥	御巫　桃也
BUS GAMER THE PILOT EDITION	全1巻	峰倉かずや
拝み屋横丁顛末記	①-⑬	宮本　福助
魔界王子 devils and realist	①-②	雪広うたこ 原作 高殿円
+C sword and cornett	①-⑤	遊行寺たま
不機嫌な名探偵division-Ø	①-④	渡辺　瑞樹

COMMENT

久米田夏緒

NATSUO KUMETA

子供の頃から漫画が大好きです。
今も大好きです。
「大好き」を全部詰め込んだこの本を
誰かが好きになってくれたら
それはこの上ない幸せです。

IT SHOULD BE LIKE THIS...!!
BUT IT'S FUN
THE ENTIRE STUDENT BODY IS WEARING JERSEYS!
THE CLASS MATCH IS STARTING
THE FOLLOWING DAY
TODAY TOO.
THE JERSEY, RIGHT?
THE NEXT DAY
PLEASE TONE THE JERSEY TODAY TOO.
OKAY.
PLEASE TONE THE JERSEY.
OKAY
SPECIAL THANKS!!
お手伝い
なっちゃん
川宮紅
中嶋礼治
担当
お山章司さん
I'LL LOOK FORWARD TO YOUR HELP WITH VOLUME 4 AS WELL!!
AND YOU!!
ALSO FOR SOME REASON, THERE'S A LOT OF GLASSES CHARACTERS
EVEN THOUGH IT'S CLOSE TO THE DEADLINE, THE JERSEYS AREN'T TONED!
PLEASE CALM DOWN.

UNDER THE COVER POSTSCRIPT

HELLO, THIS IS KUMETA!

THANK YOU SO MUCH FOR READING THE 3RD VOLUME OF BOKURA NO KISEKI!

3 VOLUMES, HUH~? THAT'S LONG~ I'VE DRAWN A LOT

WHEN MEETING ABOUT THE NEW ISSUE

IT'S NICE THAT WE HAVE ABOUT 3 VOLUMES PUT TOGETHER

YES

SUPERVISOR-SAN

3 VOLUMES

KUMETA-SAN, HOW OLD ARE YOU?

PLEASE WAIT, I DO REMEMBER.

?

THERE ARE OFTEN TIMES I DON'T KNOW.

WHEN I'M ABSORBED WITH DRAWING, TIME GOES BY LIKE A BLUR.

I'M NOT PUT TOGETHER YET.

1

2

3

IT HAPPENED REALLY FAST.

I HAVE TO SAY, TO SUDDENLY HAVE 3 VOLUMES OUT

Contents

#09——007
#10——053
#11——095
#12——137

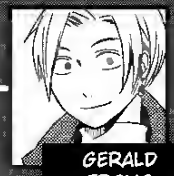
ボクラノ
キセキ

CHARACTERS

OOTOMO

CARLO VELBARD

MIDOU RYUUJI



GERALD FROLIO

NISHIZONO MOMOKA

LILLY ECCLESTON

THE CHURCH

NISHINA

TESHIMANO

MOTOI

MOSWICK

MINAMI HARUSUMI

HAS HAD MEMORIES OF HIS PAST LIFE AS VERONICA SINCE HE WAS A CHILD. KAMIOKA'S INJURY MADE HIM DETERMINED TO PROTECT THE SCHOOL FROM "FIGHTS CAUSED BY GRUDGES FROM THE PAST."

VERONICA

PRINCESS OF ZERESTRIA. RESIDES IN A BRANCH CASTLE. SHE DIED WHEN THE MOSWICK ARMY INVADED.

GLEN SCHREIBER

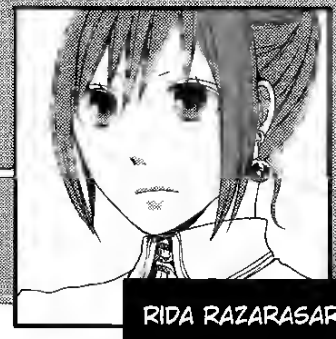
SEEMS TO HAVE BEEN IN A RELATIONSHIP WITH VERONICA

BART BELBANIA

A SQUIRE. GLEN'S HALF-BROTHER.

TAKAO HARUKO

PAST LIFE WAS RIDA. GOING OUT WITH MINAMI. ACTS LIKE A KNIGHT.



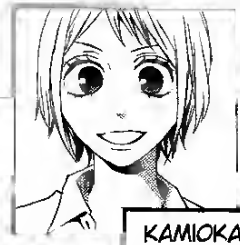
RIDA RAZARASARE

VERONICA'S GUARD.

ZERESTRIA

HIROKI YUU

PRETENDED TO BE VERONICA. HER PURPOSE FOR DOING SO IS A MYSTERY.



KAMIOKA

MINAMI'S FRIEND FROM MIDDLE SCHOOL. WAS INJURED IN AN ATTACK BY MAGIC.

ZEZE

WORKING PART-TIME AT A KARAOKE. PAST LIFE IS A MYSTERY.

SQUIRES OF ZERESTRIA IN THE PAST

TSUZUKI

NANAURA

MEGURO

IF YOU'RE PLANNING TO KILL VERONICA-SAMA, THEN
YOU ALL ARE MY ENEMY!!
HARUKO
WHY ARE YOU COLLABORATING WITH MINAMI?
MINAMI
JUST WHO THE HELL ARE YOU!?

#09

ANSWER
ME!!

...
MAGIC!!

THIS TIME I WILL NOT HESITATE.
IF THEY INTEND TO HARM YOU, I WILL SHOW THEM NO MERCY.
HARUKO !?
STO
HIROKI

CHIKA
SHAKA
SHAKA
BOOM
AH?
AHH— IS THE OPENING CEREMONY STARTING?
A DRUM?
BOOM
...WAIT
WHAT IS THAT?
THE GYM'S NOT OVER THERE.
AH
ZEZE!?
TAP
TAP
GOOD MORNING, TEACH
THE TRUTH IS I WAS JUST GONNA SKIP.
SNEAKING IN LATE LIKE THIS!
PLEASE PRAISE ME JUST FOR COMING.
DON'T BE RIDICULOUS!

BAM
OH RIGHT, ZEZE. HAVE YOU SEEN PEOPLE FROM CLASS 4?
? NO—PE.
DID SOMETHING HAPPEN?
THEY DIDN'T GATHER IN THE GYM!
I'M GOING TO CHECK THE CLASSROOM, SO YOU HEAD TO THE GYM!
GOT IT?
'KAY
AH- JEEZ ... WHAT NOW ...?
HARUKO!!

IT'S ALRIGHT.
SHE WASN'T HIT
!
UGH ...
ハァ。
HA
!?
WHEN YOU WERE GOING TO REVEAL WHO YOU ARE
IF WE PUT PRESSURE ON THEM, THEN THAT WOULD LEAD TO THEM SIMPLY BEGGING FOR THEIR LIVES
I THOUGHT IT BEST IF WE SHOWED OUR SUPERIORITY
THAT TOOK YEARS OFF MY LIFE ...!

ALRIGHT.
...YEAH.
MINAMI?
...?
MOTO HIROKI
HIROKI!
...WHAT IS THE MEANING OF THIS? A THREAT?
SORRY, BUT I WILL NEVER YIELD TO MERE INTIMIDATION !!
AGH...
...MINAMI

I
AM VERONICA.
EH
...WH
HARU ...
EH
THAT'S A LIE!!

PROOF ...?
THAT'S A BIT OF A TRAUMATIC WORD.
UMM
RYUUJI KNOWS ABOUT VERONICA'S MAGIC...
IT IS NOT A LIE!!
WHERE'S YOUR PROOF!?
YOU'RE THE ONE WHO MADE THINGS COMPLICATED IN THE FIRST PLACE!!
...NO
YOU'LL KNOW IF WE TALK.
AT THAT CASTLE
WEREN'T WE ALWAYS

THE THINGS VERONICA SAID
THE THINGS YOU SAID
YOU'LL KNOW IF WE TALK.
ALWAYS TOGETHER?

!
IS IT TRUE...?
.....
RIDA...

YUU...
YOU ARE ...
THE BELBANIA FAMILY'S ...
—SAMA
VERONICA-SAMA
GLEN
BART

BART
—BART!
OH
THE YOUNGEST OF THE BELBANIA FAMILY,
BART BELBANIA
BART

BART!
!
HIROKI!
BART... THANK GOODNESS ...
I'M SO GLAD YOU'RE AN ALLY...
I DIDN'T KNOW WHAT TO DO IF YOU SAID YOU'D KILL VERONICA ...
THANK GOODNESS

1-4
THANK GOODNESS
ISN'T THAT ENOUGH ALREADY?
YOU OKAY, MEGURO?
...YEAH
DID HARUSUMI MEET UP WITH MOTO'S GROUP?
YEAH, THEY'RE STILL BELOW.

THE SQUIRES OF ZERESTRIA CERTAINLY ACT BEFORE THINKING.
IS THE WORD 'COOPERATION' FOREIGN TO YOU?
DO SOMETHING ABOUT THAT OBNOXIOUS ATTITUDE OF YOURS, YOU BASTARD!
ARE THERE NO ROYALS PRESENT?
YUU IS
AH
HIROKI YUU IS VERONICA-SAMA.
WAIT
ISN'T SHE NOT THE PRINCESS?

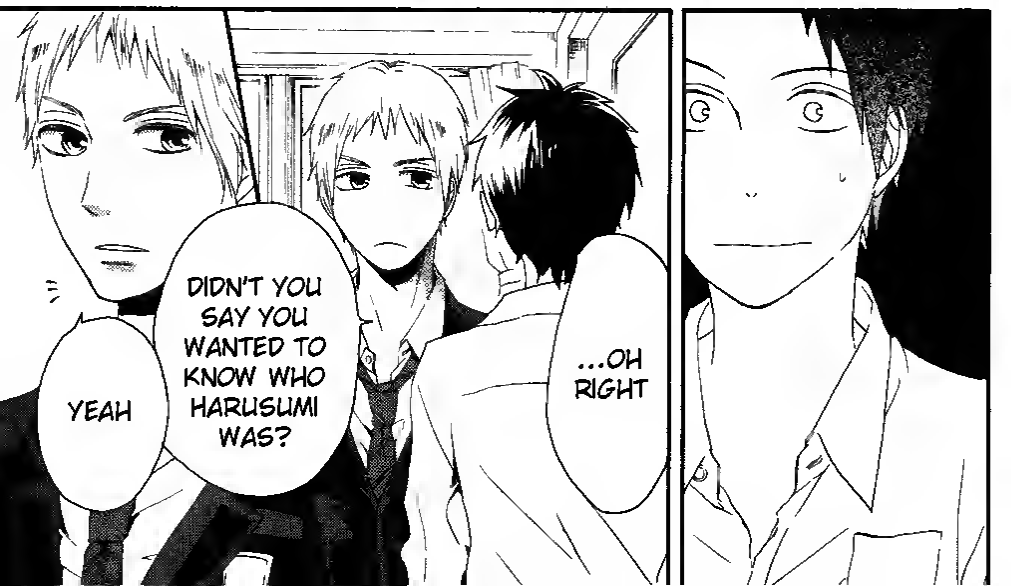
HARUSUMI DID!?
WHAT HAPPENED ...
SHE'S "A FAKE PRINCESS".
JUST AWHILE AGO, MINAMI SAID
EH!?
HAH?
AGAIN IT'S 'MINAMI'
WHAT HE SAID IN THAT BROADCAST EARLIER
WHAT'S WITH THAT GUY? JUST WHO IS HE?
DO YOU KNOW?
MIDOU
YOU ALL—

WHAT THE HELL ARE YOU ALL DOING!!
GET YOUR ASSES
TO THE GYM!!
.....
AH
UH
SORRY, THIS GUY... MEGURO, COLLAPSED FROM ANEMIA...
EVERYONE WAS SURPRISED
WHAT!?

AH, YES ...
CAN YOU WALK, MEGURO? YOU OKAY?
AH. I'LL COME TOO.
I'LL TAKE HIM TO THE NURSE'S OFFICE SO
YOU GUYS HURRY TO THE GYM!
YOU DON'T HAVE TO CHANGE CLOTHES!!
GOT IT!?
SLAM!
...
L-...
LET'S GO...
...SOME HOW

...
THIS IS
THAT'S RIGHT
THIS PLACE IS
REMEMBER THAT.
AH...
ISN'T IT THAT KIND OF FEELING,
AKI
...
YEAH
...LIKE WAKING UP FROM A DREAM?
THIS IS THE SCHOOL.
THIS IS REALITY.
THE POWER OF A THIRD PARTY IS PRETTY AMAZING ...
AH
IS THAT WHY NOTHING HAPPENED AT THE GYM...?

MOVE, MIDOU
AH SORRY
...
OOTOMO... WHAT YOU SAID BACK THERE...
ABOUT USING MAGIC AT THE GYM
...
WERE YOU SERIOUS?
...?


...OH RIGHT
DIDN'T YOU SAY YOU WANTED TO KNOW WHO HARUSUMI WAS?
YEAH

I WON'T TELL YOU.
...UNLESS YOU PROMISE NOT TO GET OTHER PEOPLE INVOLVED.
...THOSE ARE THE TERMS OF EXCHANGE HUH?
HOW COCKY.
YOU HEARD THAT LAST BROADCAST.
HARUSUMI MADE IT HIS TOP PRIORITY TO PROTECT THE SCHOOL.
THAT MEANS MAKING EVERYONE HIS ENEMY

YOU WON'T GET IT.
WHAT DO YOU MEAN MAKE EVERYONE HIS ENEMY?
.....
THAT'S FINE FOR NOW.
ALL I'LL SAY
THAT'S
I'LL GATHER EVERYONE TOGETHER, INCLUDING MINAMI
TO CLEAR UP THE SITUATION LATER.
.....

NANAURA!
.....
...SOME KIND OF SECRET BETWEEN YOU HIGH-AND-MIGHTY PRIESTS?
YOU GUYS REALLY ARE COMRADES, HUH?
YOU EVEN STOPPED ME WHEN I WAS ABOUT TO HIT HIM.
HIS EYES WERE SERIOUS!!
THANK GOD—!!
B-DUMP
B-DUMP
WHAT WERE YOU TALKING ABOUT ALL PRIVATELY LIKE THAT?
I WAS BLUFFING
SORRY FOR USING YOUR TRICK, HARUSUMI
...
THAT BASTARD OOTOMO, SAYING WHATEVER HE PLEASES
"SHELTERED LITTLE NOBLES"
...EVEN THOUGH HE DOESN'T KNOW A THING
JUST WHAT WOULD PEOPLE FROM THE CHURCH KNOW
...

EVEN I WANTED TO LEND AID TO THE PRINCESS ...
YOU'RE INCESSANT, GERALD FROLIO.
THE CHURCH
WILL REMAIN SILENT!
DON'T LUMP ME TOGETHER WITH HIM!
THE FEELINGS OF THOSE KNIGHTS THAT FAILED TO PROTECT THEIR MASTER AND CASTLE
JUST WHAT WOULD YOU KNOW!?
EVEN I ....
ARE YOU JUST GOING TO ABANDON THEM!?
CAN'T WE HELP ZERESTRIA SOMEHOW!?

...OH
.....
.....
PANT
...MIDOU...
.....
BUT HIROKI'S NOT VERONICA, RIGHT?
I DON'T KNOW WHAT'S GOING ON, BUT
.....
I WANT TO SAY IT
I'M NOT GONNA BOTHER
IT'S TOO MUCH TROUBLE.
...IT DOESN'T MATTER ANYMORE
VERONICA'S NOT HERE.

I WANT TO TELL HIM

THAT VERONICA IS HERE

THAT HARUSUMI IS VERONICA

AM I GONNA BE EXECUTED?
YOU TWO ARE SCARING ME—
CAN'T BE HELPED. GET OVER HERE, ZEZE.
YOU'RE LATE …
AH, AH
THE TIMING WAS LIKE THAT, SO I COULDN'T REALLY COME OUT …
BUT I THOUGHT GOING ANY FURTHER MIGHT BE BAD…

...
WHAT'S UP?
NAH
SO YOU'RE PRINCESS VERONICA... AND
WHY AREN'T YOU A GIRL?
LIKE THIS
LIKE THIS
BY DOING SO,
RATHER THAN NAIVELY CLAIMING TO BE ONE OF THOSE SQUIRE BRATS
I THOUGHT IT'D BE EASIER TO APPROACH PEOPLE ABOUT THE TRUTH BEHIND THE WAR.
I WANTED TO KNOW WHY THE CASTLE WAS ANNIHILATED.
--GAH!?
AND SO, HIROKICCHI, WHY'D YOU LIE?
...I WAS PLANNING TO BE
A BODY DOUBLE.

WHY
WHY
WHY
WHY
WHY!?
DID IT BECOME LIKE THIS

I WANT TO KNOW
BUT
WHAT WILL I DO WHEN I FIND OUT?
AM I
IS VERONICA
SUPPRESSING HER HATRED ...?
UP TO NOW I NEVER THOUGHT ABOUT IT LIKE SHE HAD.
BECAUSE THE ANSWER TO "WHY" WOULD NEVER SURFACE

CUT IT OUT WITH THE GLOOMY FACES
YOU GUYS
.....
I'M TALKING ABOUT WHAT GOOD IS GETTING ALL DEPRESSED GOING TO DO?
BUT WASN'T THAT IN THE PAST, RIGHT?
I GET HOW YOU GUYS FEEL AND ALL—
YOU DON'T EVEN KNOW WHAT YOU'RE TALKING ABOUT!
BUT YOU KNOW
THE GUY WHO WROTE THE CHARACTERS FOR "REMEMBER", THE GUY WHO ATTACKED KAMIOKA WITH MAGIC. I WANT TO FIND OUT WHAT THEIR AIM IS.
IF IT'S MALICIOUS, THEN I WILL DEAL WITH THEM ACCORDINGLY.
IT'S JUST AS ZEZE SAYS.
SIGH

FIRST ARE THE THINGS IN FRONT OF US.
I KNOW THAT, BUT... HARUSUMI!
ARE YOU JUST GOING TO DISMISS THOSE "THINGS OF THE PAST"!?
EVEN I WANT TO KNOW ABOUT THEM, BUT
BUT BECAUSE I'M MINAMI HARUSUMI,
...IT'S A MATTER OF PRIORITY.
保健室
.....
SENSEI LEFT
HAVE YOU CALMED DOWN YET, MEGURO?
...THANKS FOR STOPPING ME, TESHIMANO.
.YEAH
COMPLETELY

TESHIMANO... HOW ABOUT YOU?
WERE YOU REALLY GOING TO KILL HIROKI...?
OF COURSE NOT! ARE YOU AN IDIOT!!?
IT WAS AN ACT, AN ACT!!
RIGHT!?
...IF I KEPT GOING, I... WOULD'VE BECOME A MURDERER..
TREMBLE
TREMBLE
BE GRATEFUL.
TO ME

NOW THAT EVERYTHING HAS BEEN ANNOUNCED, WE WILL NOW END THE OPENING CEREMONY
BRINGING UP PAST CONFLICTS OR IDENTITIES IS.
...AT LEAST I KNOW HOW ABSURD
...HECK, EVEN NOW I'M STILL KINDA CONFUSED BUT
AT THE START I WAS

ALL CLASSES, PLEASE CHECK THE TIME AND PLACE OF YOUR MATCH AND HEAD THERE.
NANAURA!
WHAT WAS IT? THIS GUY'S NAME...
HM
...THE REASON YOU CAME LATE
DID SOMETHING HAPPEN AT THE CLASSROOM?
.....

?
AH... MINAMI! HOW'S MINAMI...?
...AH
NANAURA ...?
HE DIDN'T COME TO THE GYM, BUT
I DON'T KNOW
?
EH.. WHAT'S WITH THAT GUY?
TSUZUKI!
WHAT, YOU GOT CLOSE WITH MINAMI?

HEY, UM... THIS MIGHT BE A WEIRD QUESTION BUT,
UH
CAN YOU GUYS READ...
THOSE WEIRD CHARACTERS?
EH!?
ARE THOSE GUYS OKAY?
OH YEAH ...
YOU TALKED WITH MINAMI JUST AWHILE AGO TOO, DIDN'T YOU?
I GUESS WE SEEM LIKE "FRIENDS"
NO, NOT REALLY ...
TSUZUKI ...
YANUMA, HOW ABOUT YOU?
AND TOOK CARE OF HIS PERSONAL APPEARANCE ...
I DON'T REALLY GET IT BUT... I SERVED A PRINCE
YEAH!
YOU CAN READ THOSE CHARACTERS TOO... ?
Y... YEAH!
AND I HAVE... WEIRD MEMORIES ...
HMM

KYAA
EW, WHAT?
LET'S GO
EH ...?
A SERVANT, ARE YOU?
DON'T SPEAK
SO FAMILIARLY WITH ME.

TSUZUKI!
I'LL TELL YOU SOMETHING SPECIAL.
THE GREAT ONE WHO WROTE THOSE CHARACTERS, WAS ME.
WHA...!
I'LL CHANGE THE NATURE OF HOW HUMAN RELATIONSHIPS ARE COMPOSED!
TSUZUKI! IDENTIFY YOURSELF.
!
I'M.. A SQUIRE OF ZERESTRIA.
HMPH. A SQUIRE, IS IT?
OH WELL. EVEN IF YOU'RE JUST A NOBLE'S SON, YOU'RE A SCRAP OF NOBILITY.
I'LL FORGIVE YOU FOR SPEAKING TO ME.

WHO ARE THE GREAT ONES?
TSUZUKI
THOSE OF HIGH STANDING.
ISN'T THAT RIGHT?!
I AM ABOVE THEM!
I'LL MAKE THEM UNDERSTAND THAT!

NO PROBLEM
YOU'LL DIE
CAN I TEST THE BAT OUT?
THANKS FOR WHAT YOU DID BACK THERE FOR CHANGING THE MOOD
WHA-
ZEZE
SORRY FOR BEING ALL CAREFREE
I STILL DON'T REMEMBER MUCH OF ANYTHING SO...
NO
YOU SAVED ME.
.....
THAT'S WHAT I TOLD MYSELF.
BECAUSE I'M MINAMI HARUSUMI.

IF I HAD ALWAYS BEEN ALONE
THE INSIDE OF MY CHEST GETS ALL MURKY.
ONCE I THINK ABOUT THEM I CAN'T STOP
ABOUT THE PAST, ABOUT THE WAR
I DON'T EVEN WANT TO IMAGINE
WHAT THAT MURKY, PITCH-BLACK SELF OF MINE
WOULD DO.
IF I DIDN'T CARE ABOUT WHAT BECAME OF THIS WORLD
AND HAD NOT THOUGHT OF MYSELF, THE OTHERS,
AND THIS WORLD
AS IMPORTANT ...

Bokura No Kiseki
Chapter 9

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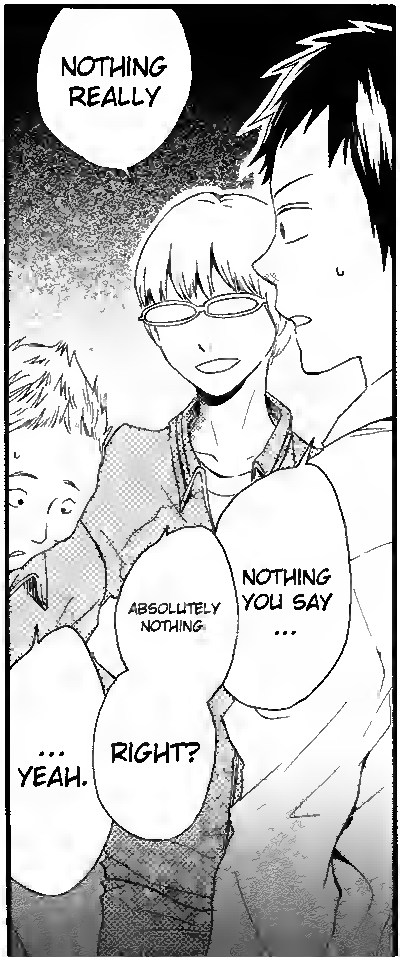
DEUS SCANS

http://deusekscans.blogspot.com/

HEY
WHAT'S GOING ON?

CLASS 4!
GATHER IN THE CLASSROOM
WE'RE HAVING A STRATEGY MEETING.


NOTHING REALLY
NOTHING YOU SAY ...
ABSOLUTELY NOTHING
RIGHT?
... YEAH.

#10

YOU
THERE
GO TO THE ARCHIVES AND BRING THE CONTINUATION OF THIS TO ME.

MY!
TO IGNORE VERONICA-SAMA OF ALL THINGS!

……

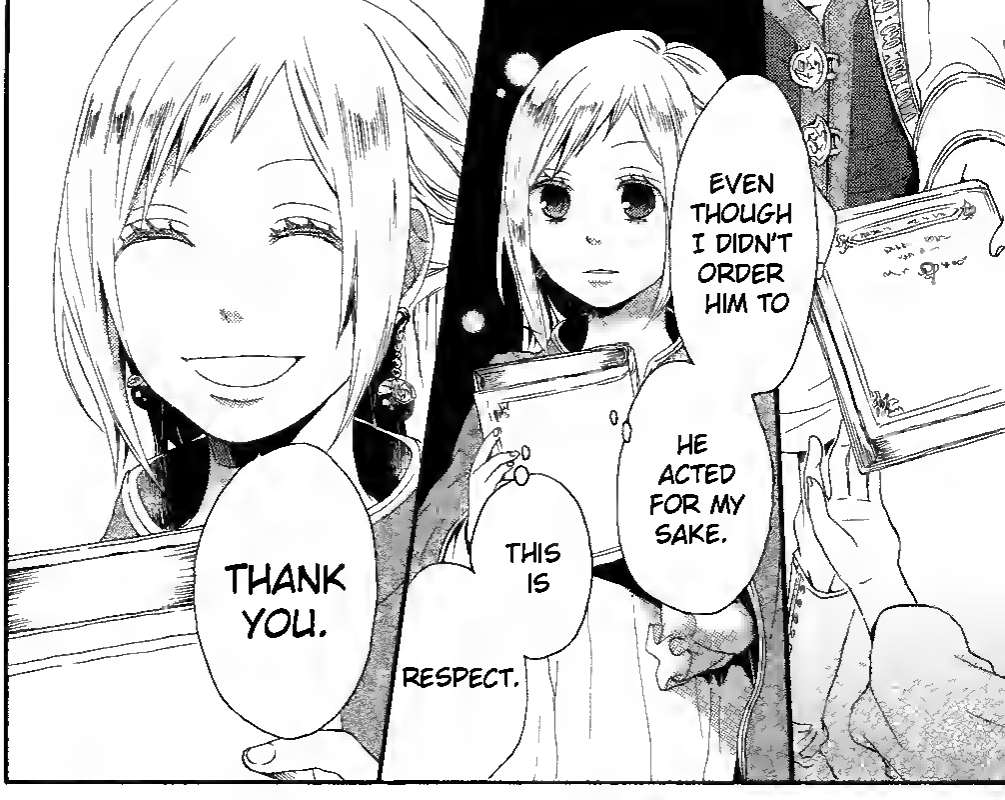
I TOLD YOU THAT THE PRIESTS OF THIS MONASTERY ARE NOT YOUR SUBJECTS, DID I NOT?
I DON'T UNDERSTAND THAT VERY WELL.

IT CERTAINLY ISN'T AN ATTITUDE TO BE PRAISED, BUT
VERONICA-SAMA, YOURS WAS NOT ANY BETTER.

WE USE ALL OF OUR TIME TO SERVE YOU
HOWEVER, THEY DO NOT EVEN HAVE ONE SECOND OF TIME TO SPARE FOR VERONICA-SAMA.
MY WORD!
BUT EVEN SO, THAT CHILD WAS QUITE RUDE.
INDEED.
HERE'S A GOOD IDEA, VERONICA-SAMA.
WHEN YOU ADDRESS SOMEONE, TRY DOING SO WITH RESPECT.
THE CHURCH IS NEUTRAL; THEY DO NOT BELONG TO ANY COUNTRY.
THEY ARE THOSE WHO SERVE GOD.
BECAUSE WE OF THE CASTLE ARE CITIZENS OF ZERESTRIA, WE MUST COMPLY TO OUR LADY'S WISHES. HOW-EVER,
THEY ARE DIFFERENT

IF YOU DO SO, THE OTHER PARTY WILL SURELY RESPOND IN KIND
FOUND IT.
THIS
IMPOSSIBLE
BUT, I WANT
THE BOOK OVER THERE
BEG PARDON
NOT AS AN ORDER, BUT
WITH RESPECT.

AH
THEY DO NOT EVEN HAVE
ONE SECOND OF TIME TO SPARE FOR VERONICA-SAMA.
THAT'S NOT RIGHT ...
THAT STEP LADDER ...
WOULD YOU MIND LENDING ME THAT STEPLADDER WHEN YOU'RE DONE?
WHICH BOOK?
WHY?
"WHY?" YOU SAY ?
... WHAT


EVEN THOUGH I DIDN'T ORDER HIM TO
HE ACTED FOR MY SAKE.
THIS IS
RESPECT.
THANK YOU.

CARLO VELBARD.
WELCOME TO THE RAKEDONIA MONASTERY,
PRINCESS VERONICA

WHAT'S YOUR NAME?

わい
1学年 対戦表
わい
#7
—YEAH
WE'RE HEADING BACK TO THE CLASSROOM RIGHT NOW
#7
...YEAH
...EVERYONE REMEMBERED AFTER ALL...

THE PRIEST CARLO VELBARD
RIGHT NOW, OOTOMO IS TAKING COMMAND
WATCH OUT FOR HIM. THAT GUY'S NUTS.
OOTOMO... WHO IS HE?
AHH
... CARLO
IT'S OKAY. HE'S A GUY WHO'LL UNDERSTAND IF YOU TALK TO HIM.
YOU KNOW THAT VERONICA WAS AT A MONASTERY WHEN SHE WAS A CHILD, RIGHT? SHE WAS THERE TOGETHER WITH CARLO"
THEY'RE FRIENDS.
!
BUT!

HE ABANDONED THE CASTLE...!
THE PAPACY CHOSE NOT TO INTERVENE, RIGHT?
IT'S ONLY NATURAL THE PRIESTS WOULD OBEY THAT
VERONICA HELD NO GRUDGE AGAINST THEM FOR THAT.
AND I
THOUGHT NOTHING OF IT.
THE MOSWICK INVASION WAS A BASE VIOLATION!
BUT
THE CHURCH COULD'VE COME TO ZERESTRIA'S AID,
AND MEDIATED THE CONFLICT!
THEY MAY BE NEUTRAL, BUT THEY AREN'T JUST BYSTANDERS!
THE CHURCH WAS NEUTRAL IN THE FIRST PLACE.
...WHAT ARE YOU SAYING?
.....

IT'S NOT LIKE OOTOMO IS
OPERATING UNDER ANY ILL WILL
...
THAT'S RIGHT.
"WANTING TO HELP THE CASTLE" WAS MY OWN... SELFISH WISH.
NISHIZONO ...
トン...
... MIDOU?
GO TO THE AUDIOVISUAL ROOM OVER THERE.

WHEN I ASKED HIM "WHY DID HE ABANDON THE CASTLE?"
WHAT DID I EXPECT FROM HARUSUMI?
DID I HOPE THAT HE'D CURSE OOTOMO TOGETHER WITH ME?
RATTLE
AH
JUST NOW OOTOMO SAID HE WANTED TO TALK WITH JUST THE PRIESTS—
LET'S GO.

"I THOUGHT NOTHING OF IT."
"THANK YOU FOR TRYING TO HELP THE CASTLE"
WOULD I HAVE BEEN SATISFIED IF I WAS THANKED FOR IT?
.....
"HE ABANDONED THE CASTLE...!"
THEY'RE GATHERING IN THE CLASS-ROOM.
ALRIGHT, LET'S GO!
SOMEHOW I'M GETTING PUMPED ...

"IT WAS FRUSTRATING, NOT BEING ABLE TO LEND AID TO ZERESTRIA"
"I WILL PROTECT YOU!!"
"THIS IS FOR THE PRINCESS'S SAKE...!!"
"I WAS PLANNING TO BE A BODY DOUBLE."
I DON'T WANT ANYONE TO BE A DEFINITIVE TARGET AND TAKE THE BRUNT OF
THIS OVERWHELMING ANGER THAT'S TOO MUCH TO HANDLE
I BEG OF YOU, DON'T STIR IT UP...!!
DON'T MAKE ME CONSIDER THAT.
I CAN'T AFFORD TO FEEL THAT WAY.
I'LL PROTECT THE SCHOOL! I'LL PROTECT THIS PLACE!!

I WAS HAPPY WE COULD MEET AGAIN
BUT
AT THIS RATE, I WON'T BE MINAMI HARUSUMI ANYMORE.
IT'S SUCH A
... SCARY FEELING ...
I, OF THE FOGELKROW HOUSE, AM FROM A BRANCH OF THE ROYAL FAMILY!
MY GREAT-GRANDFATHER WAS THE YOUNGER BROTHER OF THE FORMER GENERATION'S KING OF MOSWICK!
AH
WOW ...
.....
WHAT'S WITH THAT REACTION!
THIS IS WHY ZERESTRIANS ARE...

EVEN AMONG PRINCE EUGENE'S GUARDS, I HAD THE NOBLEST BLOOD OF ALL!
IN VERONICA'S CASTLE
I WAS SECOND IN GREATNESS ONLY TO PRINCE EUGENE!
NO ONE WILL BE ABLE TO DEFY ME!!
.....
... BUT
WHAT IF PRINCE EUGENE WERE HERE?
...THEN I'D OBEY HIM. THE PRINCE ALONE AT LEAST
HAS AN ABSOLUTE STATUS.
T-
THEN! WHAT IF ...
... VERONICA-SAMA... WERE HERE...?

VERONICA-SAMA WAS PRINCE EUGENE'S MARRIAGE PARTNER...
THAT CASTLE WAS VERONICA-SAMA'S CASTLE... AND WE WERE THERE TO SERVE THEM.
OUR COUNTRIES WERE DIFFERENT, BUT... THOSE TWO WERE OUR LORDS ....
AAAH JEEZ, YOU'RE SO PICKY IT'S ANNOYING!
I KNOW, TSUZUKI! I'D OBEY PRINCESS VERONICA TOO!
WELL, THAT IS IF SHE WERE HERE.

WITH THAT SAID, SERVANT HINO.
YOU HAVE TWO NOBLES, TSUZUKI AND I, TO SERVE!
H-
HAAH!?
WHAT'S WITH THAT FACE, HINO?
.....
YOU HAVE SOMETHING YOU WANT TO SAY OR WHAT?
HUH?

!!
I CAN USE MAGIC EVEN IN THIS WORLD, TOO.
YOU GUYS PROBABLY DON'T KNOW HOW TO THOUGH!
YANUMA!
WELL, I ACTUALLY DO KNOW HOW BUT
WELL! THAT'S HOW IT IS!
DON'T EVEN THINK OF TRYING TO GO AGAINST ME, COMMONER.
OH.
!
BA-THUMP
YOU GUYS ARE "THAT" TOO?
... HUH
Y-YEAH
... THAT'S RIGHT
HMMMM
IT REALLY IS EVERYBODY IN CLASS—

...WHAT ABOUT YOU, TESHIMANO?
EH?
WHAT ABOUT ME
WELL, YOU KNOW, IN THE PAST...
AHH. I'M A KNIGHT OF MOSWICK.
!
THE SAME AS ME! A KNIGHT OF MOSWICK!!
IF IT'S THIS GUY, HE MIGHT BE ABLE TO TELL JUST HOW NOBLE MY LINEAGE IS!!
.....
EH
WHAT'S UP
AH
IT'S NOTHING
WHY ARE YOU LOOKING AT ME?
WHO IS HE?
AND LISTEN TO ME!!
OH WELL... I'LL REVEAL MYSELF WHEN EVERYONE GATHERS AT THE CLASSROOM.
I'LL MAKE YOU ALL COWER!
B-DUMP
B-DUMP
?
B-DUMP
THIS GUY IS ...
TESHI-MANO IS
BELOW ME!!
T!!

CLASS 4, LET'S ALL GET TOGETHER AND KARAOKE!
HM?
YOU GONNA SING?
IF YOU DON'T HURRY AND GET A SPOT, YOUR TURN WON'T COME Y'KNOW.
GYAHA
AH
I WASN'T REALLY GOING TO SING SO...
*BECAUSE THERE'S A LOT OF PEOPLE
WHY?
WELL, BECAUSE I'M BAD AT IT
IT'S FINE. NO ONE REALLY MINDS!
IT'S A WASTE OF MONEY IF YOU DON'T!

NO ONE'S LISTENING ...
BANG
AHAHA
RIGHT-?
SEE?
TOOT
GYAHAHA
BYE BYE
AHAHA...

AH
HEY, ZEZE
HM?
AH
MY BAD, MY BAD
……
THEY'RE IN THE WAY
I CAN'T GET OUT
SO ANNOYING
IF WE'RE IN THE WAY, SAY IT—
HA…
HAAH!?
JUST STANDING AROUND THERE AND BLOCKING THE EXIT,
WHY SHOULD I HAVE TO BE THE ONE TO SAY THAT!?
YOU GUYS WERE IN THE WRONG!!

THAT PATRONIZING, POMPOUS,
EYESORE
WHO ALWAYS THINKS THAT HE'S RIGHT.
ONCE THAT CONDESCENDING GUY FINDS OUT HOW LOW IN STATUS HE IS TO ME
JUST WHAT SORT OF FACE WILL THAT TESHIMANO MAKE!?
HM?

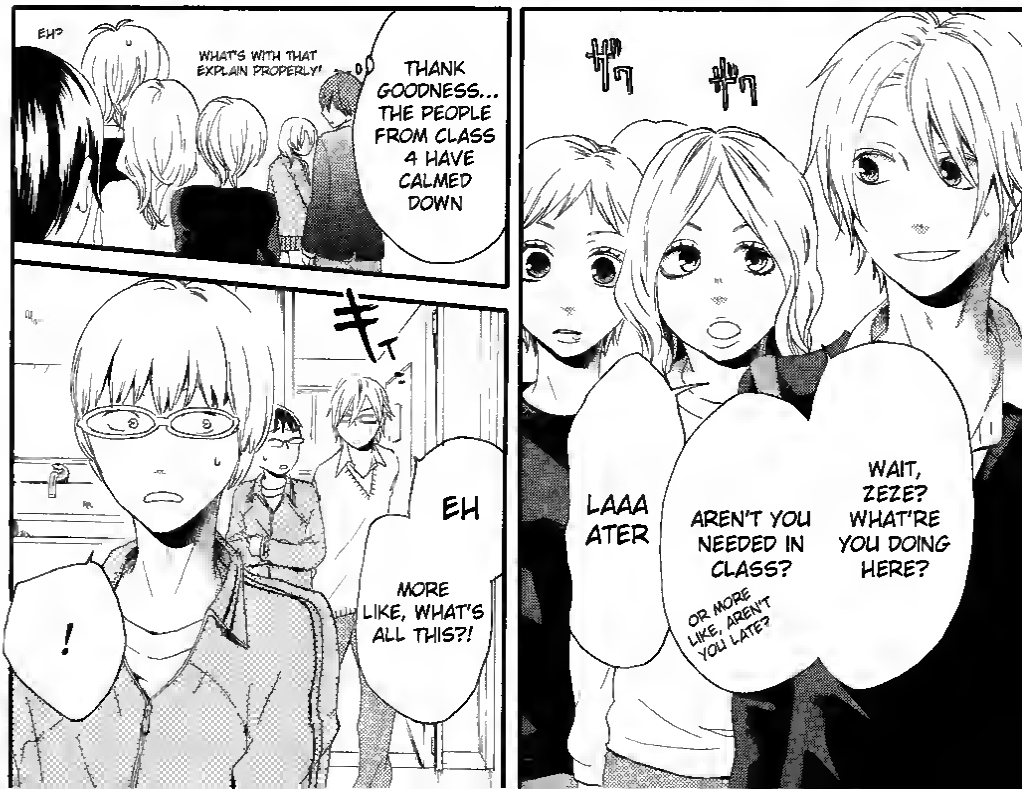
NOW THAT I THINK ABOUT IT
AREN'T THE ONES KICKING UP A FUSS ALL SQUIRES OF ZERESTRIA?
LIKE TSUZUKI
NANAURA
AND MEGURO, RIGHT?
THEN IT WAS HIROKIC-CHI.
DON'T MIX ME UP WITH THAT LOT.
THAT'S WHEN I THOUGHT THAT-
MAYBE THE SOONER MINAMI REVEALS WHO HE IS
AND SETS EVERYONE STRAIGHT THEN THERE'D BE PEACE AGAIN~?
I object!!
AH OKAY

GYAAAAA--!!
GYA
.....
AH, WAIT. I DIDN'T REALLY MEAN ANYTHING BY WHAT I SAID, SO
DON'T TROUBLE YOURSELF BY THINKING TOO MUCH INTO IT.
!?
WHAT !?
!

NISHINA!?
WHAT ARE YOU DOING?
WHAT ARE YOU TRYING TO DO WITH THAT?
AH
WAH ...
WHAT? ...NOTHING REALLY.
JUST ARMING MYSELF.
YOU GUYS KNOW TOO, DON'T YOU?
I DON'T KNOW WHEN, BUT
JUST LIKE BEFORE
THE KNIGHTS OF ZERESTRIA WILL ATTACK AGAIN!
WHA!
THE KNIGHTS OF ZERESTRIA WILL ATTACK!?
NISHINA!
I'M THE SAME AS YOU... A KNIGHT OF MOSWICK! ...AN ALLY!

IF THERE'S A MISUNDER-STANDING, JUST TRY TO EXPLAIN ...
YOU'RE SAYING IT'LL BE OKAY IF I TRY TO EXPLAIN?
YOU SAW IT BACK THERE! I TRIED TO EXPLAIN, BUT MEGURO WOULDN'T LISTEN AND TRIED TO KILL ME!
WITH "FOR VERONICA-SAMA'S SAKE" AS HIS REASON!
THESE GUYS ARE... AT LEAST HIROKI'S OKAY.
THEY UNDERSTAND THAT THERE WERE MOSWICKS AT THE CASTLE WHO WEREN'T INFORMED OF THE ATTACK.
IT'S NOT LIKE THE ALL THE MOSWICKLANS BETRAYED ZERESTRIA
THEY UNDERSTAND THAT!

—EH
WHAT'S UP
!
THIS IS BAD ...
I DON'T REALLY GET IT, BUT... THIS GUY'S A KNIGHT OF MOSWICK?
THANK GOD HE'S AN ALLY ...


EH?
WHAT'S WITH THAT EXPLAIN PROPERLY!
THANK GOODNESS... THE PEOPLE FROM CLASS 4 HAVE CALMED DOWN
キィ
EH
MORE LIKE, WHAT'S ALL THIS?!
!
LAAA ATER
AREN'T YOU NEEDED IN CLASS?
OR MORE LIKE, AREN'T YOU LATE?
WAIT, ZEZE? WHAT'RE YOU DOING HERE?

AH
ISN'T
NOW THE TIME
TO DO IT?
...NISHINA
DON'T RUN YOUR MOUTH LIKE THAT.
?
WHAT'S WITH YOU?
I AM THE CAPTAIN OF THE IMPERIAL GUARDS FOR THE THIRD PRINCE OF MOSWICK, EUGENE-SAMA!
SON OF THE HOUSE OF FOGELKROW, AUGUSTINE!!
I AM!

!!
.....
...CAPTAIN ...?
OH ...?
AUGUSTINE FOGELKROW
FOGELKROW HOUSE'S AUGUSTINE...
WHAT?
FOGELKROW?
EH

THIS
RESPONSE!
MY GREAT-GRANDFATHER WAS THE KING'S YOUNGER BROTHER IN AN EARLIER GENERATION!
OI
... THAT GUY, HUH?
THE CAPTAIN OF PRINCE EUGENE'S IMPERIAL GUARDS ....

WHAT DO YOU WANT?
THE FOGELKROW HOUSE WAS ACQUAINTED WITH THE ROYAL FAMILY OF MOSWICK, WASN'T IT?
DID YOU
KNOW WHY THE MILITARY ATTACK ON PRINCESS VERONICA'S CASTLE
CAME FROM OUR HOME COUNTRY?
!

LIKE I SAID
THE REASON! THAT DAY WHEN THE CASTLE WAS INVADED!
EH?
I'M ASKING IF YOU KNOW!!

THE REASON WHY PRINCESS VERONICA'S CASTLE WAS ATTACKED ...
I...
I DON'T KNOW
THERE'S NO WAY YOU WOULDN'T KNOW!
EVEN IF YOU WERE A PART OF THE ROYAL LINE!
I DON'T KNOW
I DON'T KNOW
YOU AREN'T JUST FEIGNING IGNORANCE AS A COP-OUT, RIGHT!?
RIGHT!?
EEK

KYAA
UWAA-
.....
YANUMA
WAAH

HAHA
Whoosh
!!

AH
U-
!!
WAH
WHAT ARE YOU DOING
-ACK
!!
YOU SAVAGE
AGH!
I NEED TO USE
REFLECTION MAGIC...!

AS IF THE PROUD FOGELKROW WOULD DO SOMETHING AS SHAMELESS AS THAT!
FEIGNING IGNORANCE!?
シン…
……
IF YOU SAY ANYTHING ELSE I'LL TAKE IT AS AN INSULT.
LOWER YOUR WEAPONS OR I'LL SHOOT.
OBEY ME!!
YOU REALLY DON'T KNOW, HUH?

HOW MANY TIMES DO I HAVE TO SAY IT. ARE YOU THAT HARD OF HEARING?
!
.....
...I SEE

WELL, I GUESS IT'S NOT THAT SURPRISING FOR A FIGUREHEAD CAPTAIN TO NOT KNOW
....
EH?

YOU DEAF OR SOMETHING?
IF YOU WEREN'T INFORMED OF THE BATTLE PLAN, THAT MEANS THAT YOU, TOO, WERE JUST A SACRIFICIAL PAWN.
WHETHER YOU WERE THE SON OF FOGELKROW OR WHATEVER YOU WERE, IT JUST MEANT YOUR LIFE WASN'T WORTH SAVING
AT LEAST TO THE COUNTRY OF MOSWICK, THAT IS.
TESHI-MANO
WELL AREN'T YOU HERE, TOO ...
... WE—
.....

YOU DIED AS A SACRIFICIAL PAWN, TOO, DIDN'T YOU?!
へ…
……
THAT'S RIGHT. SAME AS YOU.
SO WHAT?!

UNTIL NEXT
CHAPTER

D
EX
U
SCANS

Bokura No Kiseki
Chapter 10

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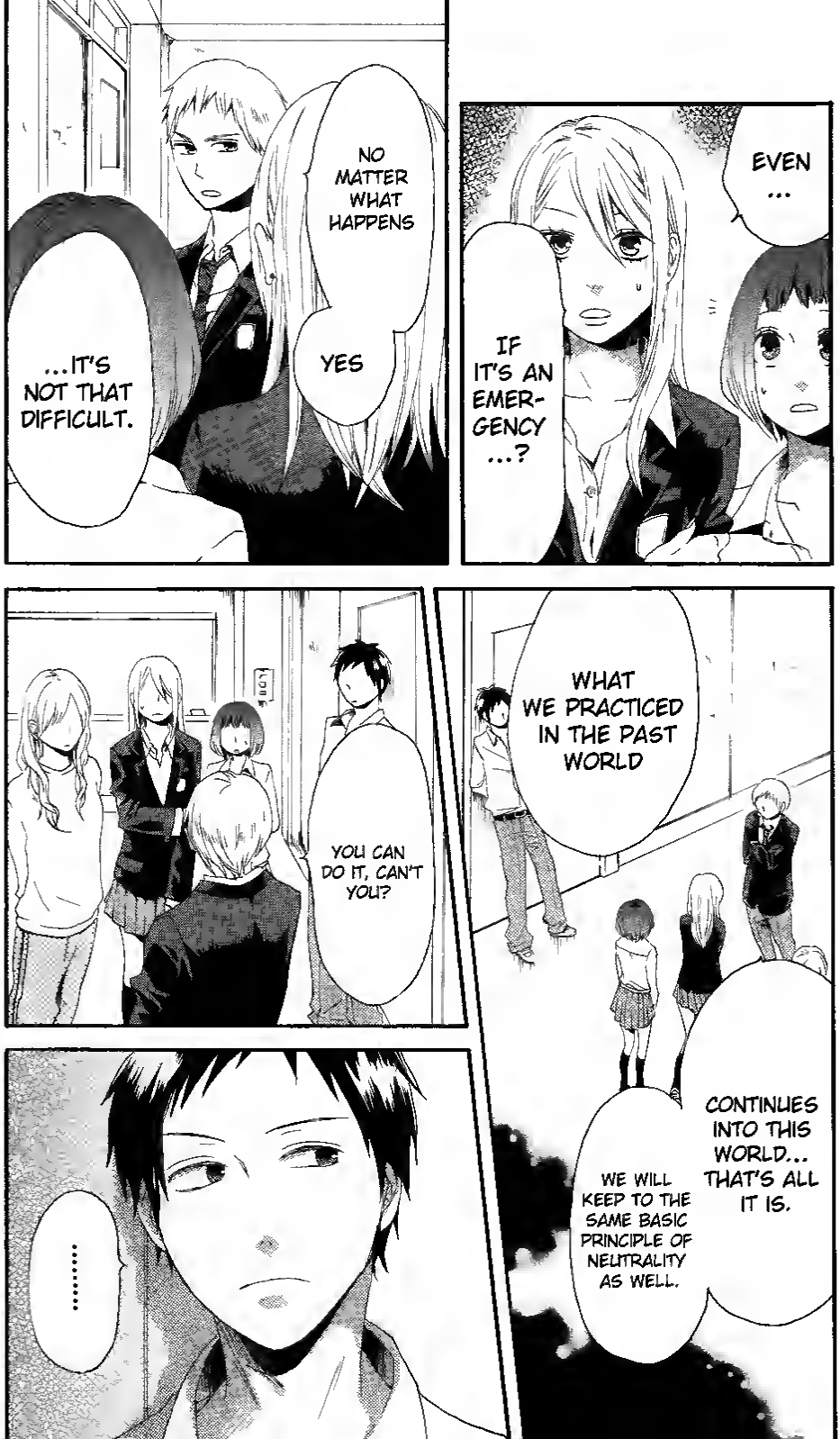
DEUS SCANS

http://deusekscans.blogspot.com/

Audio visual Room
THERE'S ONLY FIVE HERE, HUH...?
SIX.
THE NUMBER OF PRIESTS AT PRINCESS VERONICA'S CASTLE WAS
THOUGH NOT EVERYONE IS TOGETHER,
I'M GENUINELY HAPPY THAT WE'RE ABLE TO MEET AGAIN LIKE THIS.

I'M HAPPY ABOUT THAT TOO!
...THE BISHOP ISN'T HERE EITHER, IS HE?
BUT, ALL THINGS CONSIDERED, IT'D BE WEIRD FOR HIM TO BE IN THE SAME YEAR AS US.
NOW THEN
I WOULD LIKE TO DISCUSS AN IMPORTANT MATTER.
YOU ALL REMEMBER THAT THE CHURCH POSSESSED A LARGE STORE OF
INFORMATION THAT WAS NEVER TO LEAVE THE CHURCH, RIGHT?
THAT DOESN'T CHANGE EVEN NOW.
REVEALING
OR WRITING THEM DOWN
ARE ALL FORBIDDEN.

11

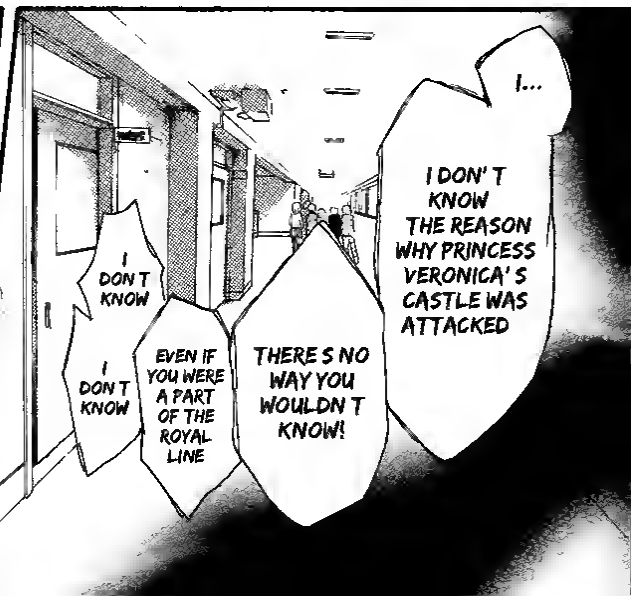

NO MATTER WHAT HAPPENS
YES
...IT'S NOT THAT DIFFICULT.
EVEN ...
IF IT'S AN EMER-GENCY ...?
YOU CAN DO IT, CAN'T YOU?
WHAT WE PRACTICED IN THE PAST WORLD
CONTINUES INTO THIS WORLD... THAT'S ALL IT IS.
WE WILL KEEP TO THE SAME BASIC PRINCIPLE OF NEUTRALITY AS WELL.
.....

GYAAAAA!!
!?
.....
WHAT WAS THAT!?
WAIT
NISHINA!? WHAT ARE YOU DOING? WHAT ARE YOU TRYING TO DO WITH THAT?
ガラッ
NISHINA!
THE KNIGHTS OF ZERESTRIA WILL ATTACK!?
...IT'S MORE A QUESTION OF WHAT THEY'RE DOING
THAT VOICE JUST NOW WAS HIROKI'S?

WH-WHY AREN'T WE GOING OUT?
LET'S STOP THE FIGHT!
.....

THE REASON! THAT DAY WHEN THE CASTLE WAS INVADED!
I'M ASKING IF YOU KNOW!!

...IS THERE ANYONE


I...
I DON' T KNOW THE REASON WHY PRINCESS VERONICA' S CASTLE WAS ATTACKED
THERE S NO WAY YOU WOULDN T KNOW!
EVEN IF YOU WERE A PART OF THE ROYAL LINE
I DON T KNOW
I DON T KNOW

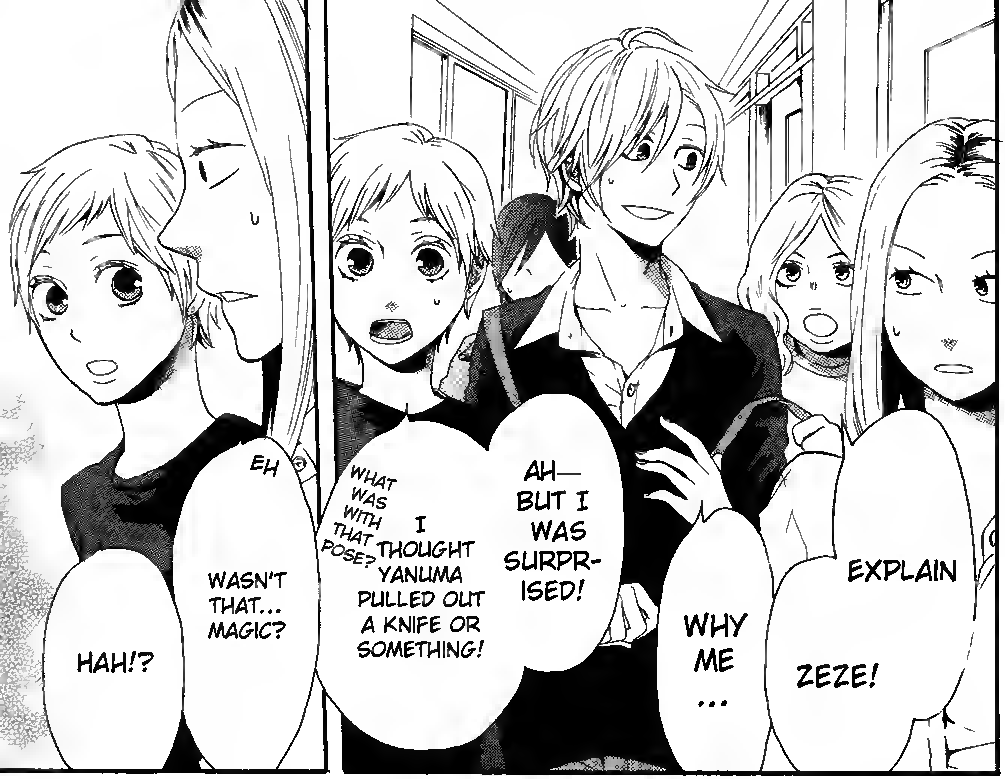
NO
THERE'S NO ONE AMONG US WHO KNOWS.
THE CHURCH WASN'T INVOLVED THAT FAR.
AMONG US... WHO KNOWS THE REASON WHY?
.....

THE ZERESTRIANS MIGHT STOP BEING SO RECKLESSLY HOSTILE.
IF THAT SPREADS
THE MOSWICKIANS DON'T KNOW THE REASON FOR THE WAR EITHER.
I FEEL SORRY FOR YANUMA, BUT
THAT WAS A GOOD DEMONSTR-ATION.
IT'S HIS OWN FAULT!
BUT ...
YA-
YANUMA ...
DON'T EVEN BOTHER WITH A GUY LIKE THAT, TSUZUKI

HA-
HARUSUMI ...
?!...
YOU DON'T REALLY MEAN THAT, RIGHT?
IT'S ALMOST LIKE YOU WERE USING YANU ...
--MA...
WERE YOU ONLY INTENDING TO... LOOK ON AS A BYSTANDER ...?
.....
... NO
THAT WASN'T MY
MY HEAD

"WITH 'FOR VERONICA-SAMA'S SAKE' AS HIS REASON!"
"HE TRIED TO KILL ME!"
...IS SPINNING
I WAS COMPLETELY WRONG FOR ACUSING YOU, HARUSUMI!
MY BAD!
I'M SORRY!
NAH, IT'S FINE. IT'S FINE REALLY, MOTO
...NEXT TIME I'LL DO IT BETTER

I'M SORRY FOR LETTING THE KARMA OF MY PREVIOUS LIFE TAKE HOLD OF ME
I'LL DO IT BETTER, SO
HOLD ON!


EH
WASN'T THAT... MAGIC?
HAH!?
WHAT WAS WITH THAT POSE?
I THOUGHT YANUMA PULLED OUT A KNIFE OR SOMETHING!
AH— BUT I WAS SURPR-ISED!
WHY ME ...
EXPLAIN
ZEZE!

!
EH?
WHAT?
...?
カニ?
AH...
UM
...AMONG YOU

IS THERE ANYONE
WHO CAN UNDERSTAND THESE WORDS...?
WAH, OOTOMO! WHAT ARE YOU DOING COMING FROM A PLACE LIKE THAT —
MORE LIKE, WHAT LANGUAGE WAS THAT?
.....
.....
WHAT DID YOU SAY?
SAY,
DO YOU KNOW WHAT TIME THE MATCH STARTS?
OOTOMO!
WATCH OUT FOR HIM. THAT GUY'S NUTS.

UMM!
THE GUYS' BASKETBALL MATCH STARTS AT 9:50!
AH
THANKS
WOULDN'T IT BE BETTER IF YOU ALL GOT CHANGED SOON?
FOR THAT MATTER, THAT GOES FOR ME, TOO.
EH
YEAH ...
ONCE YOU CHANGE, MEET HERE AGAIN.
UNDERSTAND?
SO AS TO NOT MAKE
THE PEOPLE WHO AREN'T RELATED SUSPICIOUS.

O-
OKAY
AH-MINAMI!
WHAT WAS THAT FIGHT BACK THERE ALL ABOUT?
AH—I THINK THEY WERE TALKING ABOUT A MANGA OR SOMETHING
HAAH? A MANGA?
WHAT'S WITH THAT?

THERE'S PEOPLE WHO AREN'T RELATED... EVEN IN THE CLASS.
WE HAVE TO BE CAREFUL WITH THE WAY WE ACT
EVERYONE IN THE CLASS IS TO GATHER IN THE CLASSROOM.
THEN I'LL JUST BRING THE PEOPLE WHO ARE INVOLVED.
COME HERE FOR A SEC.
WAIT, MINAMI.
HEY, MIDOU.
YOU PROMISED TO REVEAL WHO MINAMI WAS, DIDN'T YOU?
WHAT ARE YOU TALKING ABOUT?
AH- WELL... THAT WAS A BLUFF! JUST NONSENSE!
HARUSUMI ISN'T ANYBODY.
...ISN'T ANY-BODY!?

I DON'T REALLY KNOW WHO I AM YET.
AS IF THAT'S POSSIBLE!
UMM
UMM
AH. ME TOO, ME TOO!
UMM
BUILDINGS OR SCENERY OR PEOPLE'S FACES.
YOU KNOW, VISUAL THINGS? I HAVE A RELATIVELY GOOD IDEA OF WHAT THEY ARE, BUT
IN REGARDS TO WHO I AM, IT'S STILL KINDA VAGUE
MAYBE IF I SAW MY FACE IN THE MIRROR ...
THIS IS RIDICU-LOUS
HEY, MIDOU!
AH— MY BAD, MY BAD!
BUT ISN'T IT BETTER IN THE END IF THINGS PROGRESS PEACEABLY?
MINAMI, YOU—

I UNDERSTAND THAT YOU ACT IN ACCORDANCE WITH YOUR "WANTING TO PROTECT THE SCHOOL"
EVEN I DON'T WANT TO DISTURB THE ORDER OF THINGS.
HOWEVER
HOWEVER?
I AM A PRIEST.
I THINK WE WERE BORN HERE DUE TO THE SPIRITS' WILL.
IF THAT IS TOWARDS SOME PURPOSE, WE WILL FOLLOW IT THROUGH.
WE THOUGHT THE SAME THING AS OOTOMO
AT THAT TIME WE WILL MOVE AS WE SEE FIT.
IF THE SPIRITS WOULD LET US HEAR THEIR VOICES...
BOTH ME AND NISHIZONO

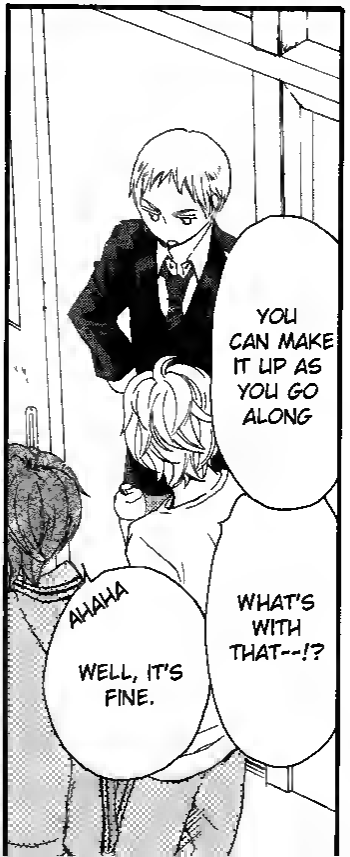
I WON'T LET ONE BIT OF OUR SITUATION BE EXPOSED!
I WONDER IF YOU'D SAY THE SAME THING AFTER YOU REMEMBER EVERYTHING ABOUT WHO YOU ARE.
I HOPE FOR YOUR SAKE YOU'RE NOT SOMEONE WITH A PAST LIFE.
IT'S JUST AS RYUUJI SAID.
THAT GUY'S PRETTY SCARY~
HAHA
I TOLD YOU SO
OOTOMO'S SERIOUSLY NUTS
.....
IT'S BECAUSE YOU DON'T KNOW ANYTHING THAT YOU CAN SAY SWEET THINGS LIKE THAT.

HAHA
OOTOMO... CARLO PROBABLY WASN'T THAT MUCH OF A FRIEND, HUH.
AHH
... YEAH
MAYBE IF I REVEAL MYSELF AS VERONICA
...THEN MAYBE MY WORDS WOULD GET THROUGH
... TO HIM
RYUUJI?
MIDOU ...?
.....
.....
IS
THAT SO ...
1-4

EH?
BUT WE WERE WAITING HERE BECAUSE WE WERE GOING TO HAVE A STRATEGY MEETING FOR THE GAME
WE AREN'T?

—BY THE WAY
OOTOMO! WE'D BETTER CHANGE FAST TOO.

AH—THAT REMINDS ME, THIS ALBUM YOU LENT TO ME!
WHAT DO YOU WANT, I'M MINAMI? TRYING TO SORT OUT WHO'S INVOLVED.


YOU CAN MAKE IT UP AS YOU GO ALONG
WHAT'S WITH THAT--!?
AHAHA
WELL, IT'S FINE.

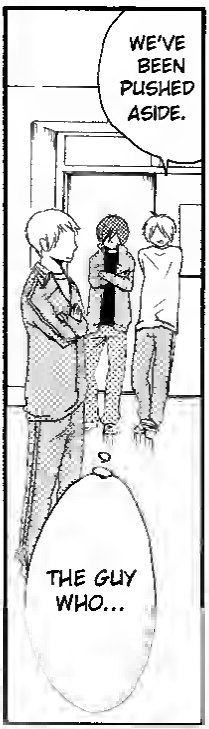
...I HAVE
SOMETHING TO SAY TO
THE PEOPLE WHO CAN UNDERSTAND MY WORDS
ALBUM?
ESPECIALLY THAT ONE!
UMM
THE SECOND TRACK
BEFORE THE MATCH
.....!
.....
UMM
GATHER IN THE AUDIO-VISUAL ROOM ...
HOW DO I SAY THAT
AUDIO-VISUAL ROOM!?
FOLLOW

ME
IS HOW YOU SAY IT RIGHT?
AH— YEAH, YEAH! THAT, THAT
THANKS, HIROKI!
WHOA~ YOU GUYS LISTEN TO WESTERN MUSIC?
JUST A LITTLE.
YOU'RE TOO ROUND-ABOUT!
AND YOU'RE TOO BLUNT!
...THE PEOPLE

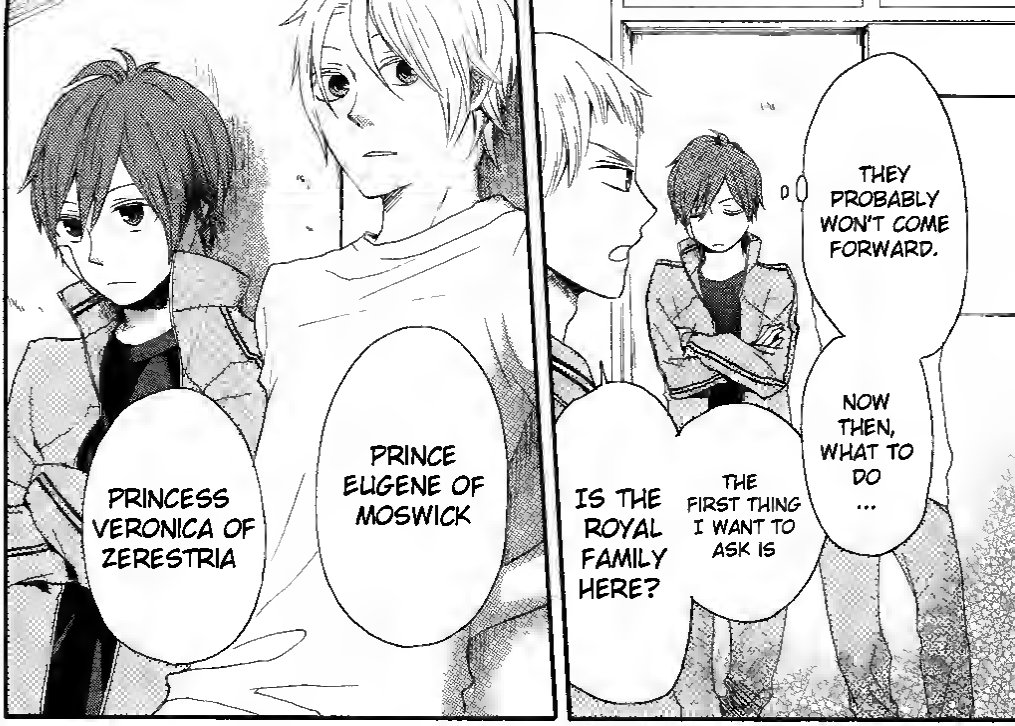
WHO REMAIN HERE
I DON'T WANT THEM TO BECOME VICTIMS OF OUR SQUABBLES.
THEY ARE LIVING ORDINARY LIVES.
KNOW NOTHING.
.....
ALRIGHT
THIS IS EVERYONE, RIGHT?
AT ANY COST.

THE ZERESTRIANS ARE NEXT TO THE CORRIDOR.
THE CHURCH IS IN THE BACK
THE MOSWICKS ARE ONTHE WINDOW-SIDE

ATTACKED KAMIOKA, AND THE ONE THAT
WROTE THOSE CHARACTERS ALL OVER CAMPUS IS SOMEONE HERE.
...OR SO I WOULD THINK


WE'VE BEEN PUSHED ASIDE.
THE GUY WHO...

AND THE PEOPLE WHO DON'T KNOW WHICH SIDE THEY BELONG TO?
STAY IN THE CORNER.


THEY PROBABLY WON'T COME FORWARD.
NOW THEN, WHAT TO DO ...
THE FIRST THING I WANT TO ASK IS
IS THE ROYAL FAMILY HERE?
PRINCE EUGENE OF MOSWICK
PRINCESS VERONICA OF ZERESTRIA

.....
I GUESS NOT.
THAT REMINDS ME, HIROKI YUU.
YOU PRETENDED TO BE VERONICA-SAMA, RIGHT?
WHY IS THAT?
AH, YES, YES.
UNTIL THE TIME VERONICA-SAMA SHOWS HERSELF,
I WAS PLANNING TO BE HER BODY DOUBLE.

I'M THE YOUNGEST BROTHER OF THE BELBANIA FAMILY, BART.
A BODY DOUBLE ...
ARE YOU THE GUARD RIDA RAZARASARE?
STOP! THEY CAN SEE!
NO
トン

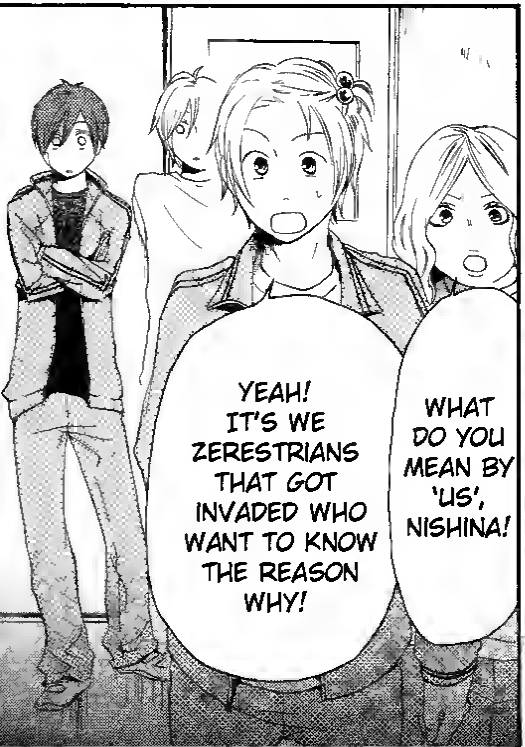
A
GUY!?

THINGS LIKE THIS CAN HAPPEN TOO, HUH?
I CAN'T SAY THAT THEY DON'T.
THEN— THE OPPOSITE MIGHT BE TRUE TOO.
LIKE A GIRL BECOMING A GUY ...
... HM?
AH
IT'S POSSIBLE THAT VERONICA-SAMA REINCARNATED AS A GUY TOO!
AHAHA...
GEH!
GEH?
WHO SAID THAT!
YUU
WHAT ARE YOU TRYING TO ...
LET'S FIGURE OUT WHO'S WHO
BY MAKING A ROSTER AS SOON AS POSSIBLE.

ONCE
WE ALL LIVED AND DIED IN THE SAME CASTLE. AND ONCE AGAIN, WE MEET HERE.
...THE LORDS OF THE CASTLE MAY NOT BE HERE, BUT
IS THE FACT THAT WE CAN MET HERE AGAIN A COINCIDENCE?
NO, IT WAS FATE.

.....
THE SPIRITS EXIST.
!!
THE FACT THAT WE CAN USE MAGIC IN THIS WORLD IS PROOF ENOUGH.
WE CAN REALLY USE IT!?
B-DUMP
LET ME MAKE THIS CLEAR, THOUGH.
DON'T TRY TO USE IT JUST OUT OF CURIOSITY.
THE KNIGHTS' MAGIC IS ESPECIALLY POWERFUL.
YES, YES.
LIKE THE FIGHT FROM BEFORE! DON'T EVER GO IN THAT DIRECTION
AH— BUT

IF THERE'S A MISUNDER-STANDING ...
RIGHT ?
IF THERE IS ONE, THEN BY NO MEANS, OKAY~?
THAT'S RIGHT!
I DON'T KNOW IF EVERYONE GOT IT OR NOT FROM THAT INCIDENT EARLIER, BUT
NISHINA ...
THE MOSWICKIANS DON'T KNOW THE REASON FOR THE WAR EITHER!


YEAH! IT'S WE ZERESTRIANS THAT GOT INVADED WHO WANT TO KNOW THE REASON WHY!
WHAT DO YOU MEAN BY 'US', NISHINA!

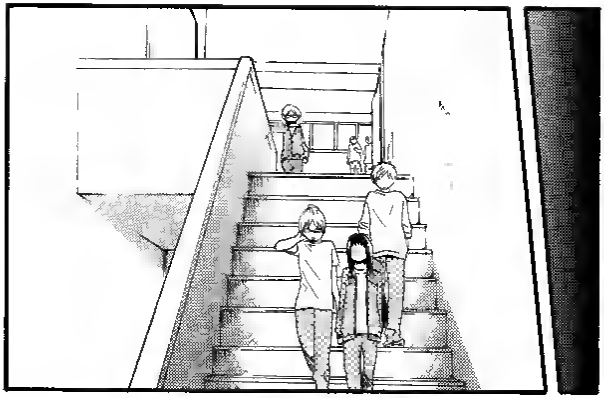
IT'S 'US' MOSWICKIANS THAT WANT TO KNOW THAT!
THE REASON, HUH?
"US"?

EH— IT SEEM LIKE WE'RE OUT OF LUCK THEN, HUH?
...HUH
SOME-HOW
HIROK!
THAT'S RIGHT.
EVEN THE "CLOSEST TO THE PRINCE" YANUMA DIDN'T KNOW THE REASON WHY ...
BUT, AT THAT FIGHT EARLIER ...
I WANT TO KNOW WHAT REALLY HAPPENED
EVEN THOUGH WE ALL FINALLY MET UP LIKE THIS
IT MAKES ME FEEL UNEASY —
NO WAY... AT THIS RATE WE'LL NEVER FIND OUT...
I SEE ...
SHE'S
IT'S ALL JUST NOTHING BUT A MYSTERY~~!
WHAT KIND OF MAGIC —?
OR MAGIC
LIKE THE CAUSE OF DEATH
I WANT TO FIND OUT THE REASON I WAS KILLED!

BY REASONING..
OR NO, I'M JUST CONJECTURING, BUT
IF WE PIECE TOGETHER EVERYONE'S MEMORIES OF
WHO DID WHAT OR WHO SAID WHAT AT THAT TIME, AND IF SOMEONE SUSPICIOUS IS BROUGHT UP, THEN...!
YOU SAY EVERY-ONE ...
BUT, IT MIGHT BE BETTER IF THEY CALMED DOWN FIRST ...
AH ....
NO! WE CAN DO IT!
LET'S WORK TOGETHER!
Y... YEAH
RIGHT?!
YEAH!
IF EVERYONE SAYS SO
REALLY?
THEN WHY DON'T WE GIVE IT A TRY?
SHE'S!
HEY!

QUIT TRYING TO LOOK FOR THE CULPRIT!
IF THAT "SUSPICIOUS GUY" WERE HERE, WOULD YOU DENOUNCE HIM?
WOULD YOU, NISHINA?
AH ... EH
BACK THERE YOU TOLD YANUMA HE "COPPED OUT" BUT
FIRST OF ALL, WHAT RESPONSIBILITY ARE YOU TALKING ABOUT?
IS HE SUPPOSED TO SHOULDER IT NOW?
...I DIDN'T REALLY
MEAN TO DO ANYTHING LIKE THAT, BUT...
WHO WILL PASS JUDGEMENT?

IT'S JUST THAT, IT FEELS BAD IF THINGS AREN'T CLEARED UP, RIGHT?
AH— AH— DON'T FIGHT
BESIDES, MINAMI, ZEZE,
YOU GUYS DON'T REMEMBER MUCH, DO YOU?
YOU DON'T EVEN KNOW ANY DETAILS. DON'T JUST RUN YOUR MOUTH LIKE THAT.
EVEN IF YOU TELL US THAT ...
.....
HEY
IT'S ALMOST TIME FOR THE BASKETBALL MATCH—
WHAT'S YOUR OPINION, OOTOMO?
DO AS YOU LIKE.
THANKS!



YOU SPURRED THEM ON.

WHAT ARE YOU TALKING ABOUT?
YOU LED THEM ON INDIRECTLY
AND STIRRED THEM UP.

WELL THEN, AFTER THE GAME
WE'LL UNRAVEL OUR PAST
AND TAKE THE FIRST STEP TO FINDING THE TRUTH BEHIND THE WAR.

DIDN'T I TELL YOU THAT DIGGING UP THE PAST IS BAD!
I NEVER SAID THAT I AGREED WITH YOUR OPINION.
BUT... YUU ...
YOU WERE THINKING THAT, RIGHT? THAT
"I WILL PROTECT"
VERONICA-SAMA...
...I KNOW

THE MOMENT YOU OPEN YOUR MOUTH AND SAY THINGS LIKE "I'LL PROTECT THE SCHOOL" OR
"I DON'T WANT TO LET THE PAST CONTROL ME"...
IT'S TRUE THAT YOU MIGHT BE THAT THAT PERSON, BUT
YOU'RE SOMEONE ELSE.
YOU'RE MINAMI HARUSUMI TO A "T".

BECAUSE I WANT TO BE.
THAT'S FINE WITH ME.
ANY-WAY
I'LL ACT AS I WILL.

A LOT OF THINGS HAPPENED BUT!
CLASS 4 WILL BE VICTO—
YOU'RE GONNA LOSE!!
ALRIGHT! HARUSUMI, SHOUT YOUR RESOLVE!
CLASS 3 AND CLASS 4, LINE UP!
1
6
ZEZE-KUN, YOU'RE WEARING IT BACK-WARDS
YOU'RE KIDDING

AS IF WE COULD LET THINGS GO AS OOTOMO WANTS.
WE DEFINITELY CAN'T LOSE.
OI NAN-AURA.
WHY, YOU—
HURRY UP AND LOSE SO WE CAN GO BACK TO TALKING.
WHAT WAS THAT, OOTOMO!?

WHAT'S WITH YOU, HARUSUM!— DON'T BE A WIMP.
Y—
LET'S CRUSH THEM.
YEAAH!
AH
CLA-
CLASS 4!
MOTO! TIME FOR THAT!
EH
REALLY?
SERIOUSLY?
LET'S WIN!!

MINAMI'S SUSPICIOUS ...?
...YEAH ...
HE'S AWFULLY... AGAINST INVESTIGATING THE PAST I MEAN—
WHAT'S WITH THAT?
BUT DIDN'T MINAMI SAY HE DIDN'T REMEMBER WHO HE WAS?
I'M SAYING I ALSO THINK IT'S AN ACT.
IT'S LIKE HE'S KEEPING SOMETHING IN THE DARK
AS IF IT'S... BECAUSE HE'D BE EXPOSED AS A GUY WHO'S DONE SOMETHING HORRIBLE.

Are you close to figuring who ZeZe is? Did this chapter give you any clues?

WHAT WILL HAPPEN NEXT?

SEE YOU NEXT CHAPTER

Bokura No Kiseki
Chapter 11

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#12

ボ ク ラ ノ キ セ キ

BOKURA NO KISEKI

RYAA!
WHOA!
HANG IN THERE!

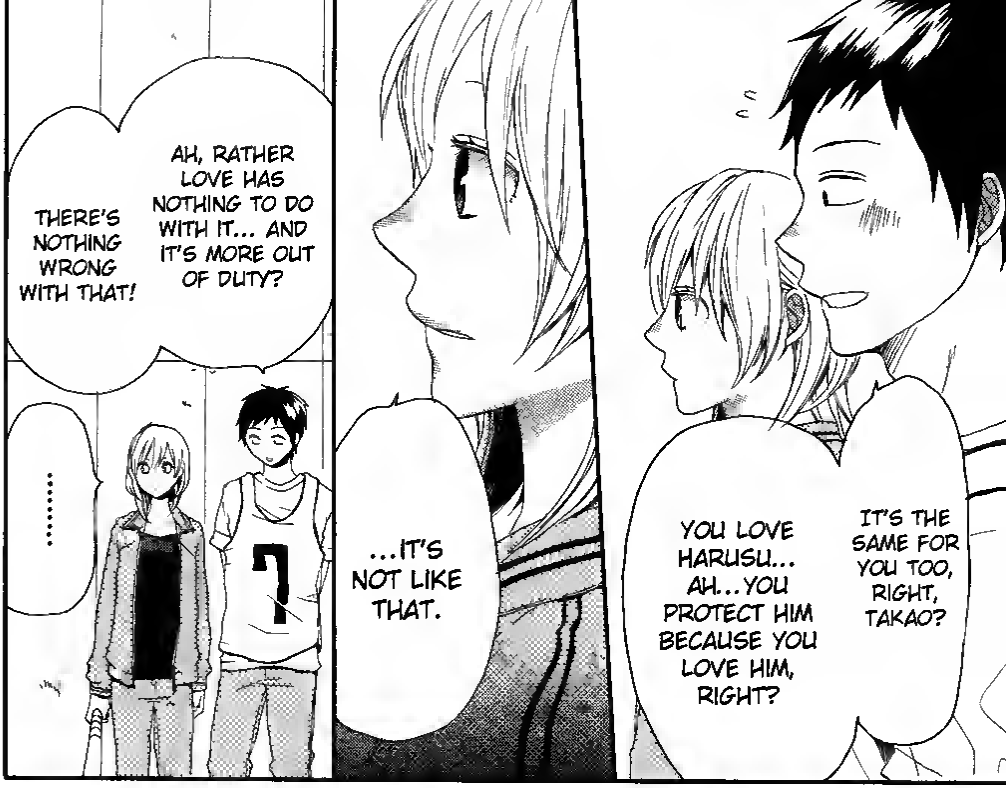
...SO FRUSTRA-TING!

HUH— WHERE'S MEGURO?
NURSE'S OFFICE
THEN WE'VE GOT TSUZUKI TO SUBSTITUTE
HUH, TSUZUKI?
UM, TAKAO. HEY.
I SAID I'D WORK WITH HARUSUMI BUT... I'M
GONNA FALL OUT.

MY FELLOW CLERGYMEN ARE GETTING TOGETHER.
...AFTER ALL, I BELONG TO THE CHURCH, AND
I'M NEUTRAL, SO
IN THE END, I... CAN'T HELP HIM OUT.
...DID SOMETHING HAPPEN...?

EH?
YOU WERE KIND OF...ODD AWHILE AGO.
AH
SORRY... THAT WAS
I'VE JUST BEEN FEELING KIND OF FRUSTRATED LATELY
IN A LOT OF WAYS
THAT'S WHY I HAVE TO TAKE MY TIME TO
THINK ABOUT IT.
...I
THOUGHT I WANTED TO HELP THAT PERSON.
BUT OF COURSE, HARUSUMI IS DIFFERENT FROM HER IN A LOT OF WAYS.
WHEN I THINK HE'LL DO ONE THING, HE DOES SOMETHING ELSE
THAT FRUSTRATED ME... AND I GOT ANGRY AT MYSELF FOR BEING FRUSTRATED SO

IT'S LIKE YOU HAVE FAITH.
HOW DO YOU SAY IT
...YOU'RE PRETTY AMAZING!
SOMEHOW I THOUGHT IT WAS NO GOOD...
TO EVEN GO AGAINST HIM.
MOTO'S THE AMAZING ONE.
NO MATTER WHO YUU WAS
HE SAID HE'D
PROTECT AND
LOVE HER.
AH... THAT MOTO!
I'VE BEEN WITH HIM SINCE HE WAS IN EIGTH GRADE IN MIDDLE SCHOOL, BUT EVEN BACK THEN HE ALREADY LIKED HIROKI.
HM?
...MORE LIKE


IT'S THE SAME FOR YOU TOO, RIGHT, TAKAO?
YOU LOVE HARUSU... AH... YOU PROTECT HIM BECAUSE YOU LOVE HIM, RIGHT?
...IT'S NOT LIKE THAT.
AH, RATHER LOVE HAS NOTHING TO DO WITH IT... AND IT'S MORE OUT OF DUTY?
THERE'S NOTHING WRONG WITH THAT!
.....

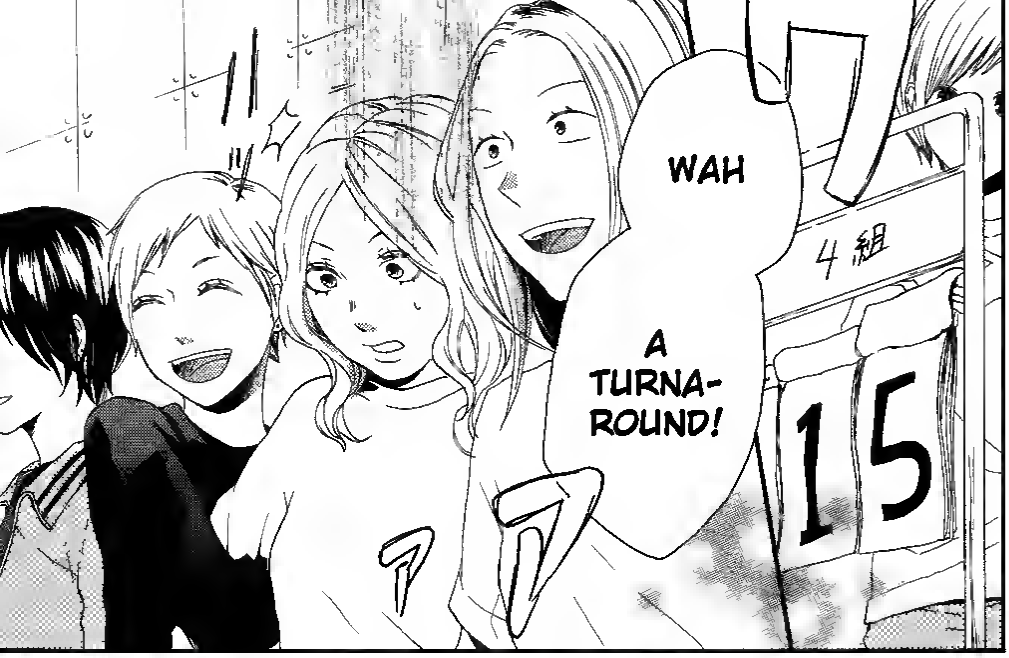
.....
...IS THAT NOT IT?
THEN, WHY DO YOU PROTECT HIM?
.....
SORRY... I CAN'T REALLY EXPLAIN IT WELL.
AH AHH, OKAY.
IT'S NOT BECAUSE SHE LOVES HARUSUMI?

ISN'T THE TAKAO RIGHT NOW
THE RIDA THAT ACCOMPANIED PRINCESS VERONICA?
OR BECAUSE SHE WAS A GUARD IN THE PAST
EITHER?
THEN WHAT? WHAT OTHER REASON IS THERE?
BECAUSE
!
1組
4組

DOWAH
NANAURA!
ZEZE!
DEAD AHEAD!
GOT
-CHA!

ALRIGHT!

PANT
PANT
UU-
UUU
...


WAH
A TURNA-ROUND!
4組
15

WHAT'S UP, ANNA? YOU FEELIN' BAD?
AH
NO, I'M FINE
SOMEHOW, THE MORE YOU LOOK AT MOTO, ISN'T HE... PRETTY AWESOME?
EH
EH...
YOU CAN DO IT!
ZEZE!
.....

YEAH
LEAVE IT TO ME!!
.....
LEAVE ME ALONE!!
YOU'RE BEING DELUSIONAL!
YOU'RE SETTING YOURSELF UP FOR A HEART-BREAK
SHE'S SERIOUS
AHAHA

AREN'T THERE BOYS THAT LOOK COOL WHEN THEY'RE FAST?
HUH ...
BUT, IT'S MOTO, YOU'RE TALKING ABOUT!
SO WHAT IF IT IS.

NO, I MEAN, MOTO LIKES HIROKI-CHAN.
AH
NICE SHOT MOTO!!

PIIII
END OF THE FIRST HALF
SUBSTITUTE PLAYERS!
IT... IT HURTS
EH
MEGURO AND TSUZUKI AREN'T HERE?
I'LL GO OUT ONE MORE TIME THEN!
PANT
I'M COUNTING ON YOU
PANT
GOT IT!
LET'S GO, CLASS 4—!!
ㄱㄱㄱ

I'M STARVING!!
1-4
LET'S WORK HARD ON CHEERING IN THE AFTERNOON TOO!
WE LOST IN THE FIRST ROUND
WELL, WE DIDN'T REALLY MOVE MUCH THOUGH
YEAH

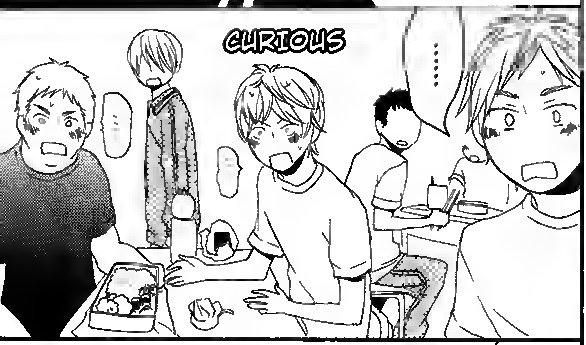
SMILE
AH SO SORRY
...BUT YOU KNOW, SEEING EACH OTHER'S FACES, I JUST DON'T KNOW HOW I FEEL, YOU KNOW?
IT WAS REALLY CONFUSING IN THE MORNING, THOUGH

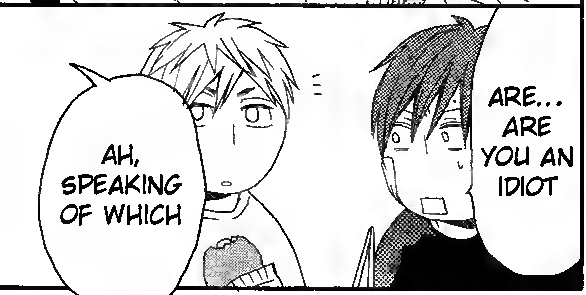
HMM
WELL, THAT'S ALL IN THE PAST
MY MIND AND BODY ARE BOTH A GIRL'S NOW, SO THERE WASN'T REALLY MUCH OF A CHANGE.
THERE WEREN'T A LOT OF GIRLS BACK THEN THOUGH...
THAT YUU'D TURN OUT TO HAVE BEEN A BOY...!!
WERE THERE ANY... CHANGES TO YOUR MENTAL STATE?
CAN YOU UNDERSTAND A GUY'S HEART?
SORT OF~ BUT I CAN'T REALLY PUT IT TO PRACTICAL USE, THOUGH!
THE VALUES THEN WERE DIFFERENT
BART WAS DAMN SERIOUS TO A FAULT
AHAHA
.....
SPEAKING OF A BOY'S HEART, THOUGH
HARUKO
HAVE YOU ALREADY KISSED MINAMI?

...N
NOT YET
EHH
JEEZ— I THOUGHT YOU DID IT A LONG TIME AGO ALREADY
NO WAY
TELL US YOU DID IT IN SECRET!
IT'S OKAY TO GO SLOW WITH THAT KIND OF THING!
HE ALREADY CALLS YOU BY YOUR FIRST NAME
BUT WHY DO YOU CALL MINAMI BY HIS LAST NAME?

AH
MEGURO
FIDGET FIDGET
WE BORROWED YOUR DESK
IT'S FINE
Kyaa Waa
!
MEGURO! YOU FEELING BETTER ALREADY?
THANKS, MINAMI.
FOR A LOT OF THINGS BACK THERE.

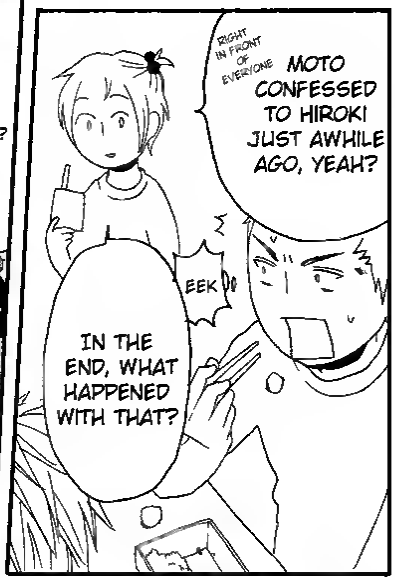
—AND?
HAVE YOU DONE IT WITH TAKAO YET?

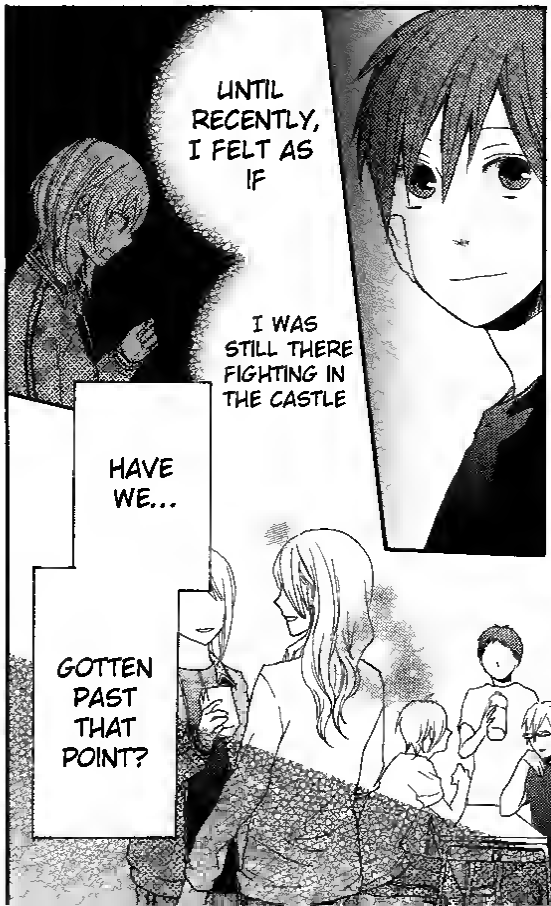

CURIOUS
.....


ARE... ARE YOU AN IDIOT
AH, SPEAKING OF WHICH

THE MASTER AND CASTLE THAT YOU PROTECTED,
THE CEREMONIES AND PRESTIGE, NONE OF IT IS HERE.
THERE'S
NO LONGER A NEED TO FIGHT.

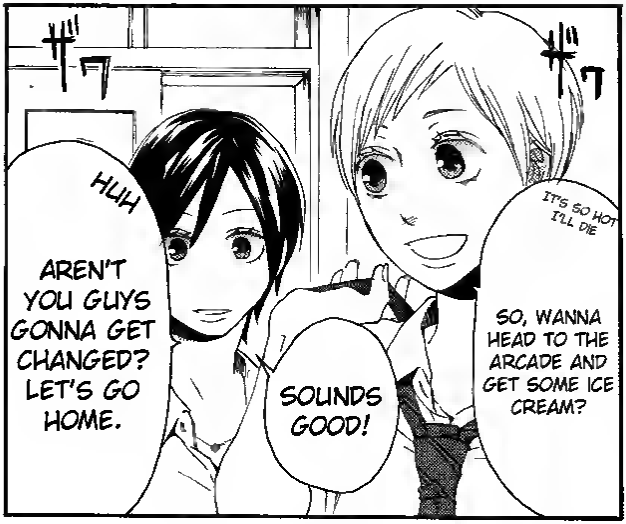
HOW DID HIROKI REPLY?
FINALLY
SERIOUSLY?
EH, HE CONFESSED?
GAAAH
THAT'S BETWEEN HIROKI AND ME! DON'T RUN YOUR MOUTH LIKE THAT!


RIGHT IN FRONT OF EVERYONE
MOTO CONFESSED TO HIROKI JUST AWHILE AGO, YEAH?
EEK
IN THE END, WHAT HAPPENED WITH THAT?

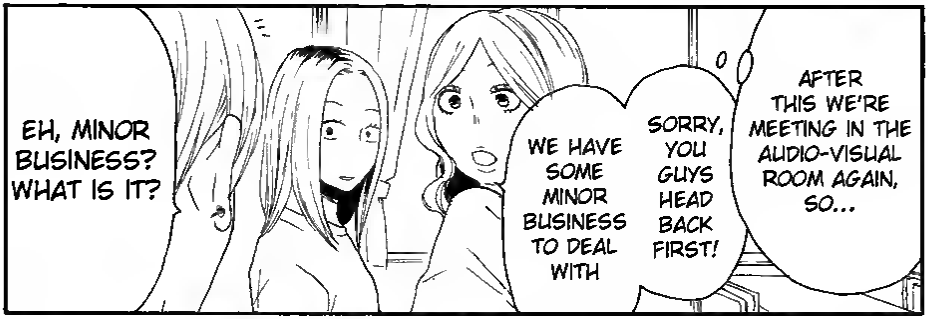

UNTIL RECENTLY, I FELT AS IF
I WAS STILL THERE FIGHTING IN THE CASTLE
HAVE WE...
GOTTEN PAST THAT POINT?

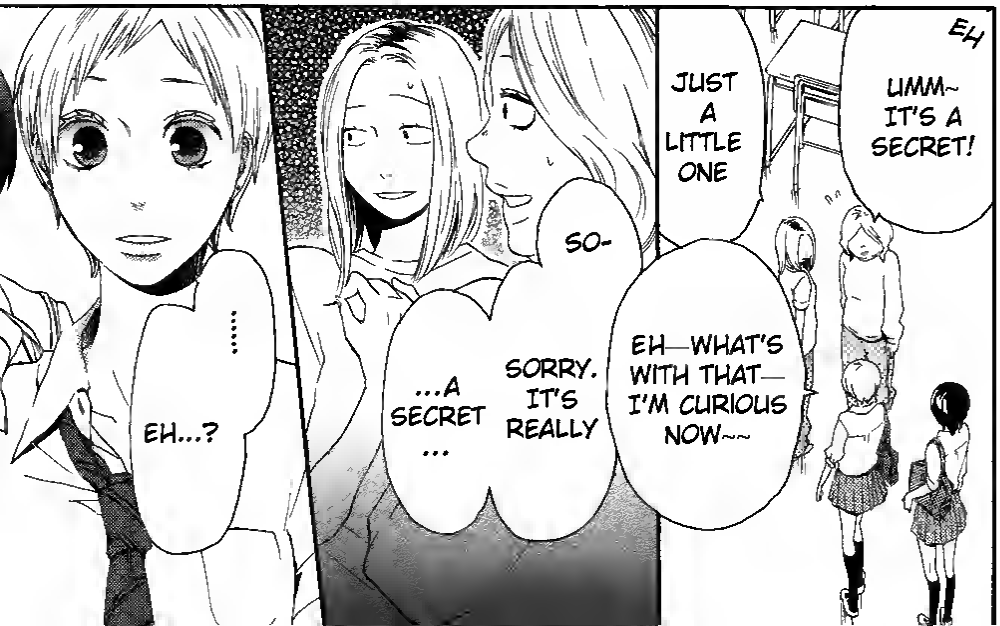
NAH, IT'S FINE.

I'M REALLY SORRY.
IT COULDN'T BE HELPED
I'VE CALMED DOWN TOO, SO

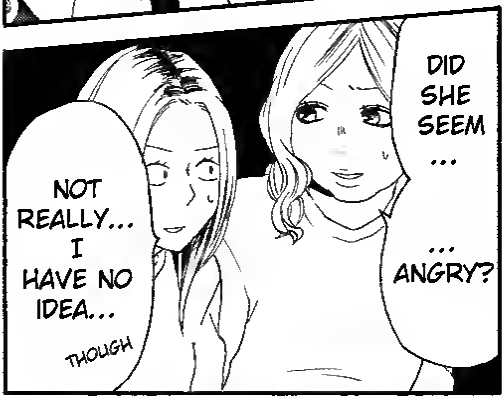

ザワ
ザワ
HUH
AREN'T YOU GUYS GONNA GET CHANGED? LET'S GO HOME.
SOUNDS GOOD!
IT'S SO HOT I'LL DIE
SO, WANNA HEAD TO THE ARCADE AND GET SOME ICE CREAM?

キーン
コーンカーン
SO DID WE ONLY WIN BOYS BASKET-BALL?
WE'LL NEED OUR JERSEYS FOR TOMORROW
BYE BYE
WE HAVE DODGEBALL TOMORROW


EH, MINOR BUSINESS? WHAT IS IT?
WE HAVE SOME MINOR BUSINESS TO DEAL WITH
SORRY, YOU GUYS HEAD BACK FIRST!
AFTER THIS WE'RE MEETING IN THE AUDIO-VISUAL ROOM AGAIN, SO...

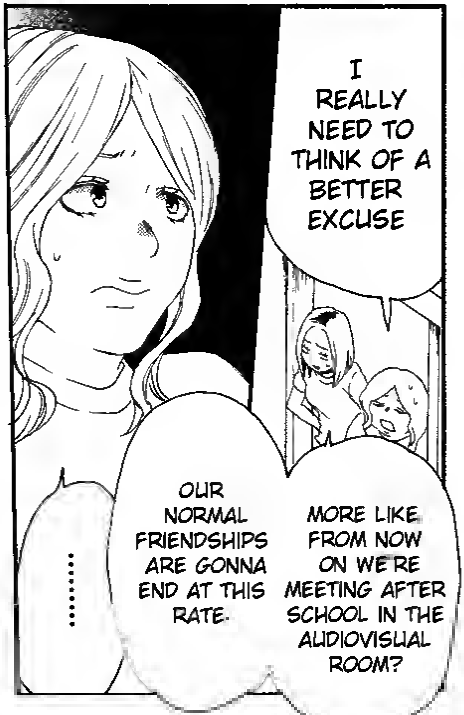

EH...?
.....
SO-
...A SECRET ...
SORRY. IT'S REALLY
EH—WHAT'S WITH THAT— I'M CURIOUS NOW~~
JUST A LITTLE ONE
UMM~ IT'S A SECRET!
EH

SORRY ABOUT THIS!
SEE YOU!


DID SHE SEEM ...
... ANGRY?
NOT REALLY... I HAVE NO IDEA...
THOUGH

.....
....HMM, OKAY I GUESS —...
WELL, THAT'S FINE
LATER!

Audiovisual Room
—STARTING NOW, WE'RE MAKING A ROSTER.
EACH OF YOU NEEDS TO WRITE DOWN YOUR NAME AND WHICH SIDE YOU AFFILIATE WITH.

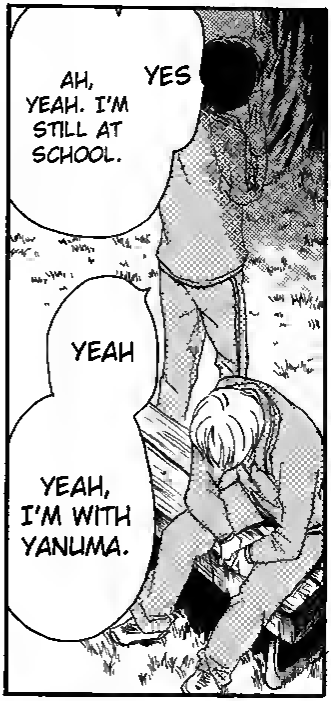

I REALLY NEED TO THINK OF A BETTER EXCUSE
.....
OUR NORMAL FRIENDSHIPS ARE GONNA END AT THIS RATE.
MORE LIKE FROM NOW ON WE'RE MEETING AFTER SCHOOL IN THE AUDIOVISUAL ROOM?

AND THEN TSUZUKI!!
DOES ANYONE KNOW HIS NUMBER!?
AH……
I'LL TRY CALLING TSUZUKI
RA-TLE
……
HOW DO YOU WRITE MY NAME WITH KATAKANA
CARUBIN? KYARUBIN
VI?
EH?
JUST MAKE IT PRACTICAL
HUH? WHERE'S YANUMA?
WHY ISN'T THAT GUY HERE?
HE WASN'T EVEN AT THE GAME!

…YOU KNOW
TSUZUKI, I…
SERVING THE PRINCE WAS THE HIGHEST HONOR.
YEAH
I KNOW
MINAMI
EVEN SO …

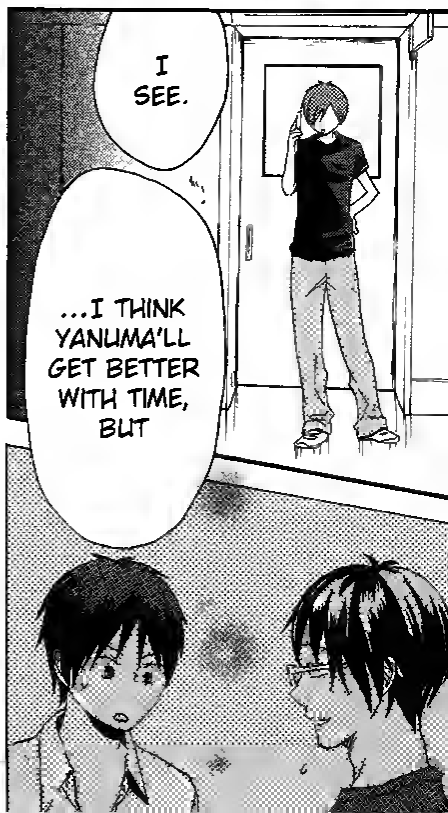
YANUMA
"EVERYONE'S GETTING TOGETHER AGAIN. WHAT DO YOU WANT TO DO?"
MINAMI WANTS TO KNOW.

ｱﾚ…


YES
AH, YEAH. I'M STILL AT SCHOOL.
YEAH
YEAH, I'M WITH YANUMA.

RATTLE
YANUMA IS AUGUSTINE FOGELKROWE OF MOSWICK... AND
TSUZUKI IS?

I'LL LEAVE HIM TO YOU, TSUZUKI.
IF ANYTHING HAPPENS, GO AHEAD AND CALL ME


I SEE.
...I THINK YANUMA'LL GET BETTER WITH TIME, BUT

TSUZUKI IS AUBREY VIKANDER, A SQUIRE OF ZERESTRIA.
...HE SAID THE TWO OF THEM WON'T BE COMING.
...I SEE
THIS IS EVERYONE THEN.
OF THE 67 THAT WERE AT THE CASTLE
WE MAKE UP ONLY 24, HUH?
I UNDERSTAND WHY, BUT STILL
AREN'T THERE... TOO FEW?
.....
LET'S SORT OUT
WHAT TOOK PLACE AT THE CASTLE!
—NOW
THEN!
FIRST... IS
CHURCH
OOTONO TATSUYA - CARLO VELBARD
MIDOH RYUUJI - GERALD FOLIO
NISHIZONO MONOKA - LILLY ECCLESTON
YAMADA MIZUKI - PATTY HERSCHEL
MAKI YUNA - SYDNEY BALE
MOSWICK
TESHIMANO NAO - VI
OKI YU - CARLA
MOTOI HAYATO - CA
HINO- ASHLEY GI
FUKUSHIMA MIKA - BELLA
KIMURA MAKI - M
YANUMA- AUGUSTINE
ZERESTRIA
KIKUCHI KOUICHI - BENNO VIGGO
HASEBE ANNA - ADELE ILCOTT
ICHINOSE HINATA - NINA BOUCHER (?)
ENOMOTO MIKI - CORDELIA PAINE (?)
TSUZUKI - AUBREY VIKANDER
TAKAO HARUKO- RIDA
HIROKI YUU - BAIRT)
NANAURA AKIRA - COTTON
MEGUMO SHOU - CHESMOND
UNCLASSIFIED/PEOPLE WHO DON'T KNOW-
RYOU ZEZE, MINAMI HARUSUMI

YES.
HARUKO... RIDA WAS ALREADY WITH HER AROUND THIS TIME, RIGHT?
WHEN THE 14-YEAR-OLD VERONICA-SAMA CAME FROM THE MONASTERY TO THE SIDE CASTLE.
AFTER THAT, THE SERVANTS, REGULAR KNIGHTS AND FOOT SOLDIERS...
HOW ABOUT THE CLERGYMEN?
AT THE TIME THERE WERE ONLY 4 PRIESTS.
THE BISHOP AND I, AS WELL AS ONE OTHER... CAME LATER.
WHAT WAS THE STATE OF THE WAR?
AFTER THE SECOND ROUND OF DEFENDING THE BORDER
IT WAS WHEN OUR BATTLE WITH ALDRAS WAS AT A STALE-MATE.
SO IT'S WHEN THE MAIN FORCE HEADED SOUTH, HUH?
WASN'T THAT LATER ON?
WEREN'T THEY IN THE MIDDLE OF A CIVIL WAR? UMM, NEXT TO MOSWICK ...
THOSE KNIGHT GUYS ARE PRETTY LIVELY, HUH...
OR NO, I GUESS THEY'RE ALWAYS LIKE THIS?
HEY NOW! PLEASE CONTINUE THE STORY ...

BASIC-ALLY,
THE WAR WITH THE COUNTRY OF ALDRAS RAPIDLY GREW LARGER.
TO COMBAT IT, THE NEIGHBORING COUNTRIES OF ZERESTRIA AND MOSWICK FORMED AN ALLIANCE.
AND THUS THE ADVANCE OF ALDRAS WAS STOPPED AT THE BORDER OF MOSWICK—
TRADE WITH OTHER COUNTRIES WAS STILL GOING STRONG, SO THINGS WERE RELATIVELY PEACEFUL.
AH, NOW THAT YOU MENTION IT,
EVEN DURING THE WAR WE WERE ABLE TO EAT DELICIOUS THINGS
BUT, THAT MIGHT HAVE BEEN BECAUSE WE WERE AT THE CASTLE
SPEAKING OF THE MIDDLE OF THE WAR, DON'T YOU GET THE IMAGE THAT WE ATE SWEET POTATOES EVERY DAY?
AS IF YOU WERE WATCHING A MOVIE
WASN'T THAT NEAR THE END OF THE WAR?
AN ISLAND NATION WOULDN'T HAVE THOSE

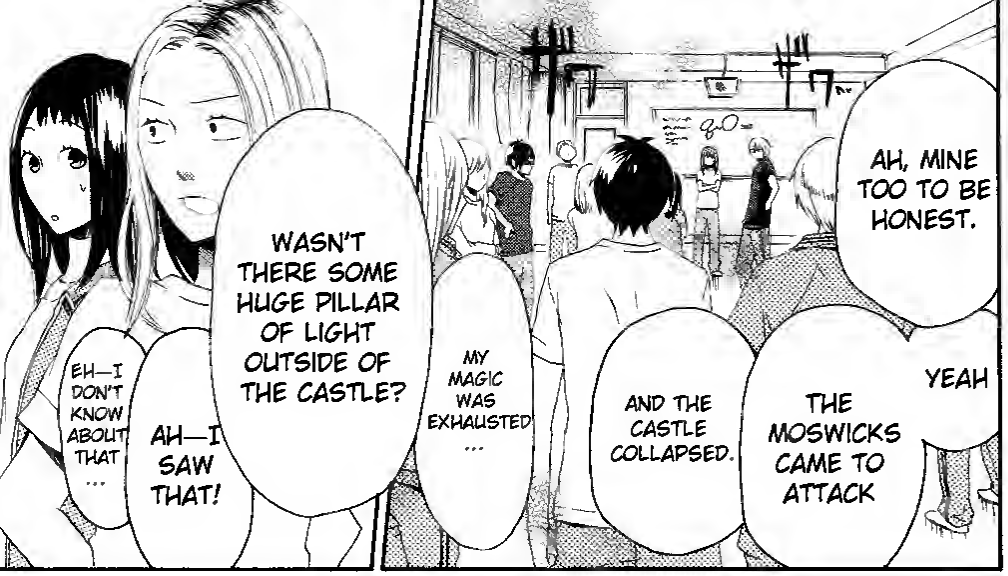
正規騎士
国境へ
SQUEAK
EVEN AFTER THAT, THERE WERE SEVERAL BATTLES AT THE COUNTRY'S BORDER, SO
THE REGULAR KNIGHTS FROM VERONICA-SAMA'S CASTLE ALSO LEFT FOR THE BORDER.
AND IN EXCHANGE... WE SQUIRES CAME TO THE CASTLE.
AND THEN... ABOUT A YEAR AFTER THAT?
OOTOMO... CARLO CAME.
CARLO
IT'S BEEN A LONG TIME!

PRINCESS VERONICA
I AM DELIGHTED TO KNOW THAT YOU ARE IN SUCH HIGH SPIRITS.
GOOD WORK ON YOUR LONG JOURNEY
AT ANY RATE, MY GOODNESS YOU HAVE CHANGED!
YOU GREW BIGGER!
AS DID YOU, PRINCESS.
AT THIS TIME
...ABOVE ALL ELSE, I AM GLAD TO SEE YOU IN GOOD HEALTH.
I HAVE BEEN ENTRUSTED TO DELIVER A PROCLAMATION FROM THE CROWN PRINCE
FROM MY ELDER BROTHER?
JOLT
AT AN ALLIANCE MEETING BETWEEN THE TWO COUNTRIES
A MARRIAGE BETWEEN THE FIRST PRINCESS OF ZERESTRIA, VERONICA, AND THE THIRD PRINCE OF MOSWICK, EUGENE, WAS DECIDED UPON.
THE WEDDING CEREMONY WOULD BE HELD ON ZERESTRIAN TERRITORY AT THE CASTLE OF RAINESBERG.

GLEN
IF ONE HAD TO CHOOSE, IT MIGHT HAVE BEEN BETTER IF I WAS THE MARRIAGE PARTNER.
BART
THERE WERE TALKS OF ME BEING A CANDIDATE IN THE PAST AFTER ALL.
IF IT WERE ME THOUGH,
ARRANGING A TRYST BETWEEN YOU AND THE PRINCESS WOULD HAVE BEEN SO SIMPLE.
...WHAT ARE YOU SAYING!

—AFTER THAT
PRINCE EUGENE AND HIS 17 RETAINERS
CAME TO THE CASTLE
IT'S A PLEASURE TO MEET YOU, PRINCESS VERONICA
THIS MARRIAGE WILL SERVE AS A FOUNDATION TO FURTHER STRENGTHEN THE ALLIANCE
BETWEEN OUR TWO COUNTRIES.

AFTER THAT WAS THE MARRIAGE CEREMONY.
THEN
THE ATTACK BY THE MOSWICK ARMY—
襲撃
AND
THIS IS THE IMPORTANT PART
CAN I HAVE A MINUTE?
MY MEMORIES AT THE START OF THE WAR ARE VAGUE IN COMPARISON TO THE OTHER TIMES~
DOES ANYONE REMEMBER CLEARLY?
IF SO, YOU HAVE MY RESPECT.

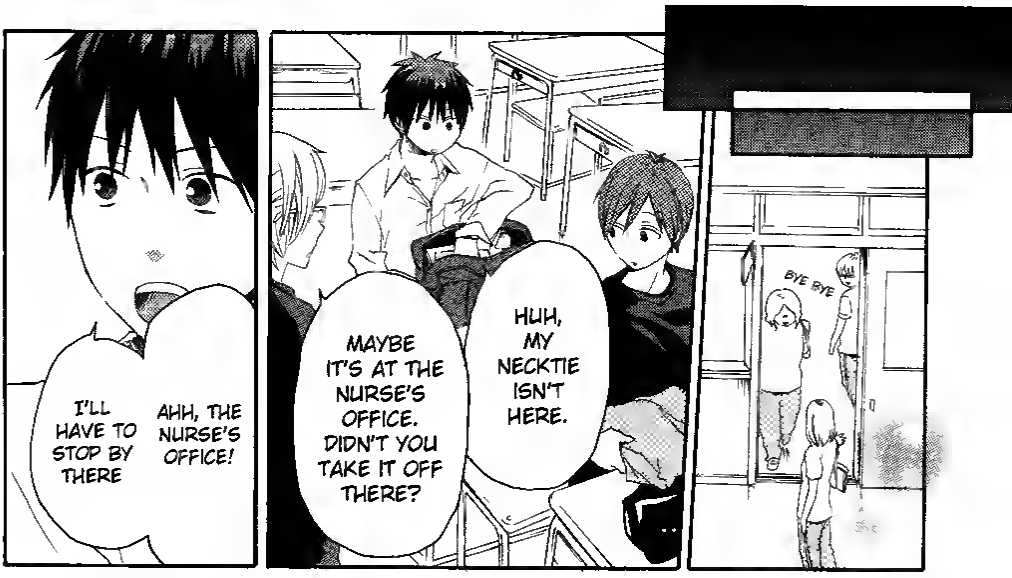

EH—I DON'T KNOW ABOUT THAT...
AH—I SAW THAT!
WASN'T THERE SOME HUGE PILLAR OF LIGHT OUTSIDE OF THE CASTLE?
MY MAGIC WAS EXHAUSTED...
AND THE CASTLE COLLAPSED.
THE MOSWICKS CAME TO ATTACK
YEAH
AH, MINE TOO TO BE HONEST.

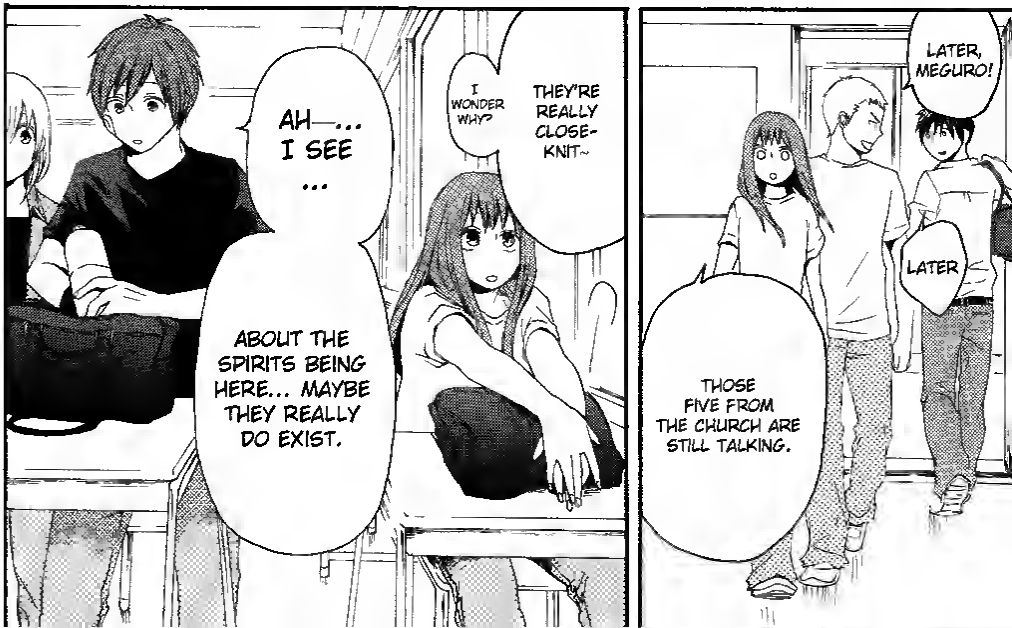
YEAH
IT'S ONLY POSSIBLE TO REINCARNATE IF YOU'VE BEEN KILLED BY MAGIC.
IT'S CERTAIN THAT EVERYONE DIED FROM MAGIC, RIGHT?

THAT'S RIGHT. WHAT WAS THAT PILLAR OF LIGHT...?
IS IT THAT I CAN'T REMEMBER WHAT IT WAS...?
OR THAT I DIDN'T KNOW WHAT IT WAS IN THE FIRST PLACE...?

ONLY A FOOL WOULD THINK THAT PEOPLE INFORMED OF THE BATTLE PLANS WOULD BE HERE.
GUESS THERE'S NO CHOICE BUT TO GO ABOUT THIS CAREFULLY, HUH?
WE'RE VAGUE ON THE CRITICAL PARTS... STILL.

?
THAT'S ...
TRUE


I'LL HAVE TO STOP BY THERE
AHH, THE NURSE'S OFFICE!
MAYBE IT'S AT THE NURSE'S OFFICE. DIDN'T YOU TAKE IT OFF THERE?
HUH, MY NECKTIE ISN'T HERE.
BYE BYE

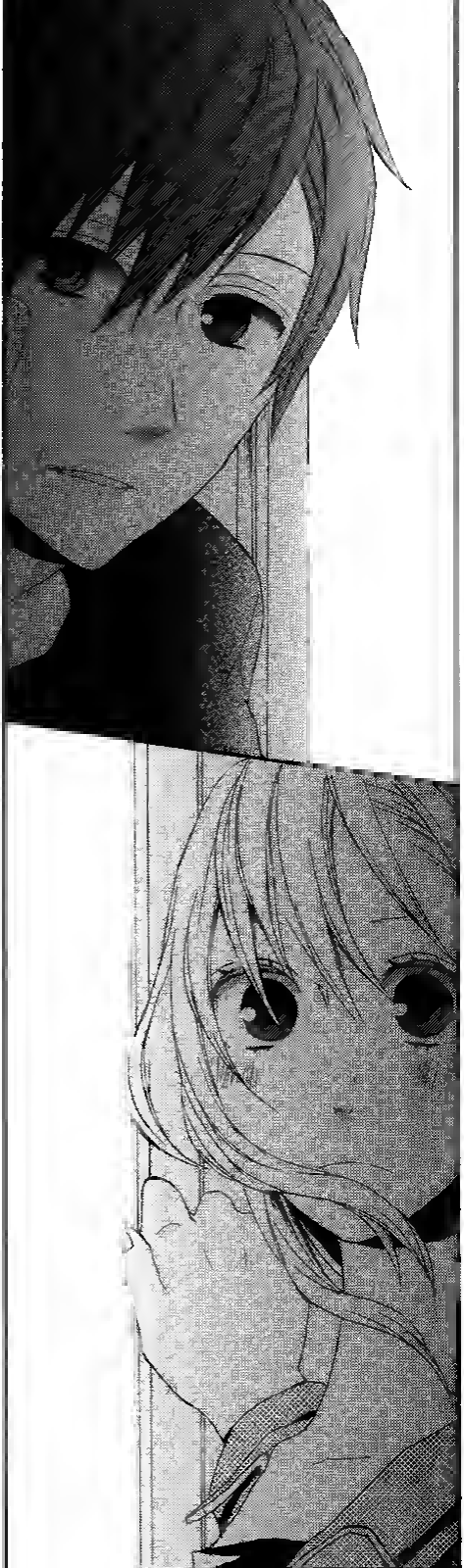

AH—... I SEE ...
ABOUT THE SPIRITS BEING HERE... MAYBE THEY REALLY DO EXIST.
I WONDER WHY?
THEY'RE REALLY CLOSE-KNIT~
THOSE FIVE FROM THE CHURCH ARE STILL TALKING.
LATER, MEGURO!
LATER

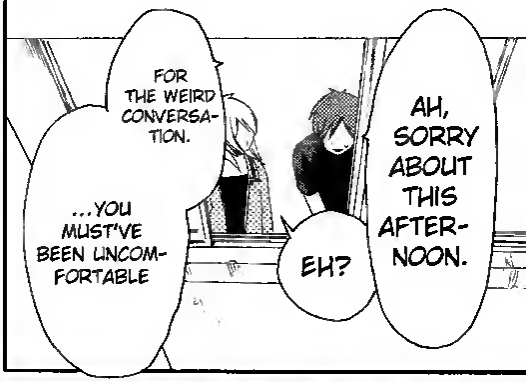
AS SUBJECTS WHO BELIEVE IN AND SERVE THEM... THEIR FAITH IS UNWAVERING
"MAYBE THE REASON HE'S SO AGAINST PURSUING THE TRUTH IS BECAUSE
HE'S A GUY WHO'S DONE SOMETHING HORRIBLE IN THE PAST."
HE SAID
BY THE WAY, IS IT OKAY FOR YOU TO TATTLE, TESHIMANO?
.....
I—DON'T REALLY CARE EITHER WAY, Y'KNOW? ABOUT THE PAST.
I WAS A MOSWICK, BUT IT'S NOT LIKE I'M ON ANYONE'S SIDE.
MORE LIKE-
OH YEAH, MINAMI.
NISHINA'S SUSPICIOUS OF YOU.
SUSPICIOUS?
NISHINA IS?
GLARE
THAT WASN'T SARCASM.
I WONDER IF THAT'S TRUE
GASP

BYE BYE, HARUKO— MINAMI—
LET'S WIN TOMORROW, HARUSUMI!
ON THE OTHER HAND, THEY MIGHT WIND UP GETTING US FROM BEHIND
DOES HE WANT TO LURE SOMEONE OUT INTO THE OPEN?
HE MIGHT HAVE THOUGHT THAT FAR
NISHINA'S THE IDIOT,
IF YOU RAISE A CLAMOR ABOUT "NOT FORGIVING THE BAD GUY," LIKE THAT, THE CULPRIT'S NOT GONNA COME OUT.
YOU'RE SUPPOSED TO KEEP CALM ABOUT IT

...A LOT OF THINGS HAPPENED TODAY...
...WHAT'S WITH THAT
RATTLE
.....
..HAAH....

ONE THING AFTER ANOTHER ...
THERE'S SO MANY THINGS I HAVEN'T EVEN THOUGHT ABOUT
HARUKO, COME OVER HERE. THE WIND FEELS GREAT~
AH
THE CLASS MATCH WAS FUN, WASN'T IT
...AHH, BUT
TOMORROW
...AND FROM NOW ON
THEY'LL BE WORKING
ON "YOU KNOW WHAT" ...




AH, SORRY ABOUT THIS AFTER-NOON.
EH?
...YOU MUST'VE BEEN UNCOM-FORTABLE
FOR THE WEIRD CONVERSA-TION.

AH
NO
I WASN'T
AH
THANK GOOD ...
NESS...

THUNK
JOLT
.....
--YEAH
ALRIGHT
TIME TO DO MORE WORK!

WHAT I HAVE TO DO RIGHT NOW IS
TO FIND THE GUY WHO WROTE THOSE CHARACTERS
I HAD TO CHANGE THE MOOD ...
SOMEHOW I COULDN'T DO IT
I DON'T KNOW HOW HARUKO FEELS, SO
I HAD NO CONFIDENCE!!

I TALKED WITH RYUUJI ABOUT IT AT KARAOKE, BUT...
THAT WAS WHEN I STILL THOUGHT "TSUZUKI WAS THE ONE WHO ATTACKED HER"
THE ONLY PEOPLE THAT KNOW "TSUZUKI WAS NOT THE ONE WHO ATTACKED HER" ARE...
THE ONLY ONES WHO KNOW KAMIOKA GOT ATTACKED WITH MAGIC ARE
ME
AND HARUKO
AND THE GUY
WHO ATTACKED KAMIOKA

OTHERWISE, IT'S STILL A SECRET.
EVERYONE I TALKED WITH IN THE ART ROOM THIS MORNING.
HIROKI
AND MOTO
ZEZE
AND
OF COURSE, THE PERSON HIMSELF, TSUZUKI.
IF YOU RAISE A CLAMOR ABOUT "NOT FORGIVING THE BAD GUY," LIKE THAT, THE CULPRIT'S NOT GONNA COME OUT.
TRY STIRRING THINGS UP IN TURN...?
"I KNOW THE CULPRIT'S FACE. IF YOU DON'T WANT TO GET EXPOSED, LISTEN TO WHAT I HAVE TO SAY ..." AND
I'LL LURE HIM OUT BY PROVIDING A PLACE TO NEGOTIATE ...
ON THE OTHER HAND, THEY MIGHT WIND UP GETTING US FROM BEHIND.
DOES HE WANT TO LURE SOMEONE OUT INTO THE OPEN?
THAT'S WHAT I THOUGHT... SO I KEPT IT QUIET.
BUT

HMM
SAY, MINAMI
BUT IT'D BE A PROBLEM IF HE GETS DESPERATE
AND IT'S A BAD MOVE TO STRIKE AN OPPONENT WE HAVE ZERO INFORMATION ON...
HM?
RIGHT HERE
THIS... PART HERE
DON'T YOU THINK THIS IS PRETTY DISTINCTIVE?

THERE ARE VARIOUS KINDS OF MAGIC
THAT DIFFER IN TERMS OF STRENGTH AND EFFECT, RIGHT?
YEAH
LIKE ONES THAT BLOW YOU AWAY OR SNAP OR SOMETHING
IF ONLY WE KNEW WHO FROM WHICH SIDE USES THIS KIND OF MAGIC,
THE FORM OF THIS MARK COULD BE A CLUE.
IF WE FIND OUT WHICH SIDE IT BELONGS TO, WE CAN NARROW DOWN THE SUSPECTS BY A LOT ...
AH
THOSE GUYS FROM THE CHURCH ARE STILL HERE! LET'S TRY ASKING RYUUJI.
I DON'T THINK... HE'D MIND IF YOU ASKED, BUT...
JUST AWHILE AGO, MIDOU SAID
HM?

"I NEED TO THINK FOR AWHILE"
AND THE CHURCH IS NEUTRAL ...
THE PARTS WHERE MINAMI DIFFERS FROM VERONICA-SAMA BOTHERS ME,
AND THESE SORTS OF FEELINGS ARE DISRESPECTFUL TO MINAMI ...
SO...
.....
FU
FU
HAHA-!!
CONDEMN THE HATED MOSWICK
AS HIROKI SAID?
BLAME THE CHURCH THAT "ABANDONED" US
AS RYUUJI SAID?
IS THAT WHAT VERONICA WOULD DO?

I'LL ADMIT THAT I WANT TO SO BAD I CAN'T STAND IT,
I THINK THE PART OF ME THAT FEELS THAT WAY
BUT IF I DO, THAT'D BE BAD, AND
IS MINAMI HARUSUMI.
THOSE TWO SEE ME AS MINAMI HARUSUMI.
EVEN WITH THE FACT THAT I'M VERONICA LOOMING OVER THEM,
BY CLAIMING MYSELF AS VERONICA,
IF I DO WHAT I WANT, AS MYSELF, I CAN REMAIN AS MYSELF.
THOSE TWO ARE PROOF OF THAT
...THAT MAKES ME HAPPY.

...I CAN'T RELY ON ANYONE'S HELP EITHER.
MAYBE THE SOONER MINAMI REVEALS WHO HE IS
AND SETS EVERYONE STRAIGHT THEN THERE'D BE PEACE AGAIN~?
YOU GUYS DON'T REMEMBER MUCH, DO YOU?
YOU DON'T EVEN KNOW ANY DETAILS. DON'T JUST RUN YOUR MOUTH LIKE THAT.
NISHINA'S SUSPICIOUS OF YOU.
IT'S BECAUSE YOU DON'T KNOW ANYTHING THAT YOU CAN SAY SWEET THINGS LIKE THAT.
IT'S NO TIME TO BE LEFT OUT OF THE LOOP.

I
MINAMI HARUSUMI
ALREADY THINK OF YOU AS
HOW ABOUT YOU, HARUKO?
WHAT DO YOU THINK OF ME?
!
WHAT I THINK OF YOU?
THEN WHY DO YOU PROTECT HIM?
7
THEN
WHAT'S THAT FOR...?
OH
.....
TH-
THANK GOOD-NESS
.....
PIRIRIRI

AH
MINE, HUH?
PIRIRI
PIRIRIRI
IT'S TSUZUKI.
HELLO?
TSU-
ZUKI!?
WHAT'S WRONG !?
MI-
HELP ME!
MINAMI!
MINAMI!
YANUMA ATTACKED MEGURO WITH MAGIC!

WHA-
...
WHERE ARE YOU!!?
THE COURT-YARD ...
THOSE TWO WENT TOWARDS THE MOUNTAIN
I'M HEADING OVER NOW
WAIT FOR ME!!
...
WHAT WAS THAT?
WASN'T THAT HARUSUMI'S VOICE?
TSUZUKI! WHY!?
HOW DID THINGS GET TO THAT POINT!?

TH...THE ONE WHO WROTE THOSE CHARACTERS WAS...
YANUMA
SO IT WAS HIM!!
AND THEN ...
MEGURO FOUND OUT...
MEGURO ...
I'LL HAVE TO STOP BY THERE
AHH, THE NURSE'S ROOM!
I CAN'T GRASP THE SITUATION ...
YANUMA, THAT GUY
MINAMI, HELP ME!
HE SAID IN THE MORNING THAT HE WOULD LISTEN IF IT WAS VERONICA-SAMA'S ORDER!
HE SAID THAT FOR SURE!
.....
MINAMI!!

STOP YANUMA ...!!
THIS IS... A MARK OF MAGIC.
I HEARD TSUZUKI ATTACKED HARUSUMI'S FRIEND
...AH, A GIRL FROM CLASS 1 IN CONFUSION.
TSUZUKI WAS A SQUIRE OF ZERESTRIA, WASN'T HE?
EH?
YEAH
DID HE LIE?
EH?
LOOK CLOSER
THIS IS MAGIC ONLY A PRIEST CAN USE.

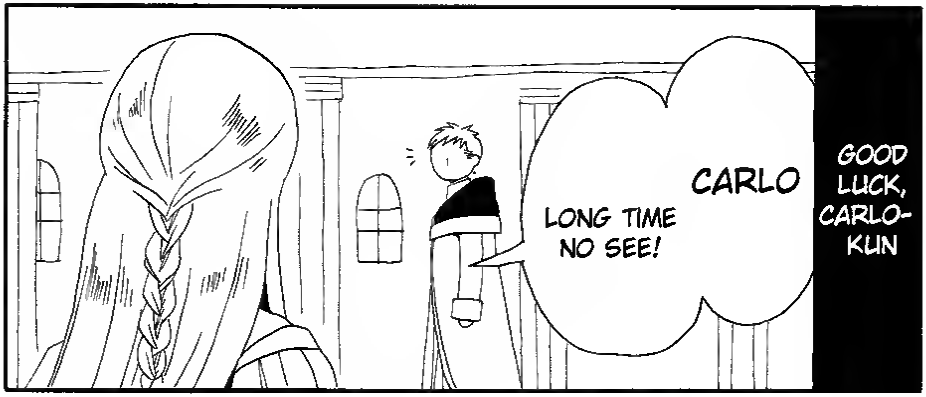
初出・月刊コミックZERO-SUM増刊WARD平成22年No.03～No.06

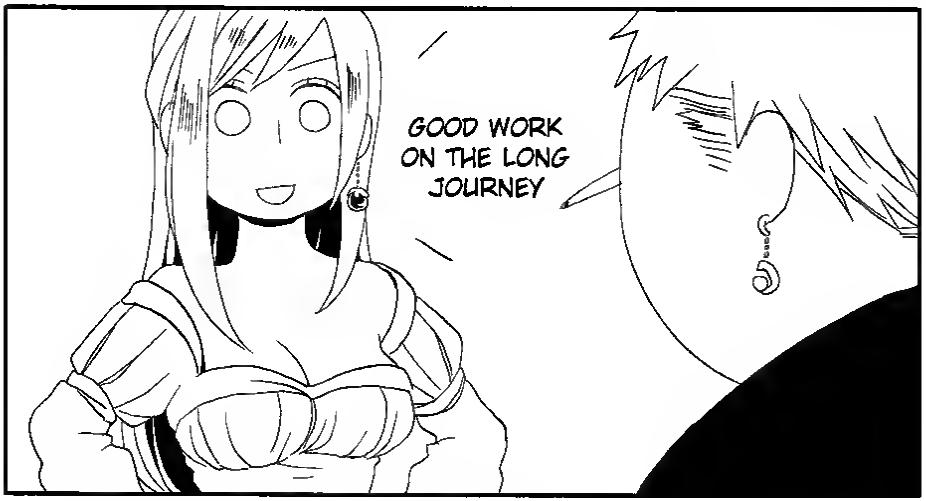
ボクラノキセキ3
おわり

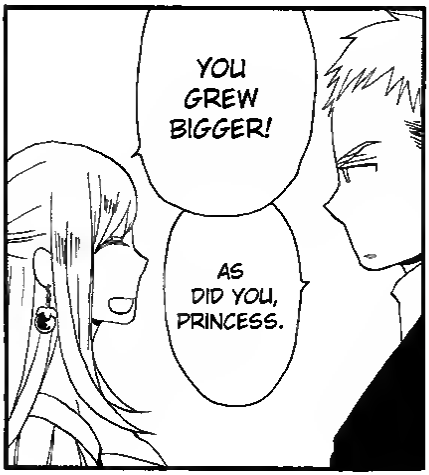
FUFU-
KU-
...
FU-
GOOD LUCK, HARUKO-CHAN
HA HA HA HA HA
I DON'T GET IT
EH-
I'M GLAD.

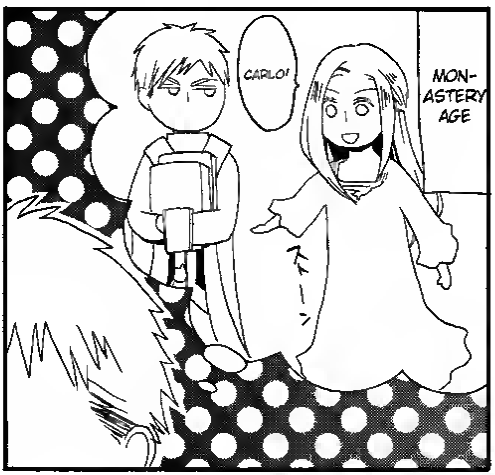
EVEN THOUGH I WAS USED TO LOOKING AT GIRLS' BODIES
YEAH
YOU LIKED GIRLS, RIGHT?
EVEN THOUGH YOU HAD MEMORIES OF THE PRINCESS SINCE YOU WERE A KID,
GOOD LUCK, RYUUJI-KUN
SINCE MY BODY WAS A GUY'S
I REALLY DID GET TURNED ON BY THEM
THAT'S TRUE
HARUSUMI IS DIFFERENT FROM THE PRINCESS IN A LOT OF WAYS...
SOMEHOW HARUKO FORGETS SHE'S WEARING A SKIRT, SO WHENEVER SHE'S KNEELING OR FIGHTING YOU CAN TOTALLY SEE HER PANTIES I- JUST LOVE IT.
.....

...AN OPPONENT I WON'T BE ABLE TO GO UP AGAINST ...?
YOU WON'T GET IT...
THAT'S ALL I'LL SAY
WHAT DO YOU MEAN MAKE EVERYONE HIS ENEMY?
GOOD LUCK, OOTOMO-KUN
THE BISHOP...!?
?
BUHAHA
CONTENTS


GOOD LUCK, CARLO-KUN
CARLO
LONG TIME NO SEE!


GOOD WORK ON THE LONG JOURNEY


YOU GREW BIGGER!
AS DID YOU, PRINCESS.


CARLO!
MON-ASTERY AGE

ZERO-SUM COMICS

ボクラノキセキ

3

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Bokura No Kiseki
Chapter 12

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